The Martlet

Vol. 20, No. 22 "The Voice of UVic" Thursday, February 5, 1981

An Interview With Andy Warhol

Page 13

Weather Watch

Bring along a parasol, not an umbrella for the next few days. Thursday and Friday will see the sun smiling down on us.

Then, as always, the clouds will roll in just as the weekend starts. The highs (the environmental ones anyways) will be around 8 degrees C.

This column is produced with the co-operation of the Victoria Weather Office, a division of Environment Canada.

New Martlet Feature!

'Diversions'

A page full of puzzles, poetry and prose makes its debut this issue.

Page 14

The Martlet

"THE VOICE OF UVIC"

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Board of DIRECTORS

SUB Changes Planned

In a five hour session Sunday night the Alma Mater Society Board of Directors took the first major step toward transforming the present SUB pub dance room into a lounge by September.

The BOD authorized the expenditure of $3000 for preliminary architectural drawings and estimates on the proposed renovations. Vice-President Services Peter Holmes said that the present estimate for the job is $70,000.

The room, which is now open only on Thursday and Friday nights for dances, would become a more relaxed lounge open six nights a week with a capacity of approximately 150 people. Small folk and jazz groups would replace the rock bands presently appearing and alternatives to alcohol would be offered as well as regular bar service with waitresses.

The cafeteria would confine sales to food products from noon to 7 p.m. After 7 p.m. the cafeteria would become a regular pub for those preferring that type of environment. Daytime liquor sales, under the proposal, would cease.

"The former arrangement encouraged under-age drinking," Homes said. "This lounge will encourage students who previously would not have touched the place to participate".

The BOD also demanded that the Board of Governors freeze tuition fees at their April meeting and reaffirmed its support for the ad hoc committee against tuition fees.

The BOD cleared the room of spectators and reporters to discuss privately a *Martlet* article on AMS Director Doug Round (Martlet, Jan. 29). After debating in camera for more than an hour they emerged with a motion stating that the board has never doubted in the least way the abilities of General Manager David Clode.

At a previous meeting, Director Doug Round had called for Clode's resignation, claiming Clode had once told him that if offered a job elsewhere, he would consider the proposition.

Director Vic Wells announced his intention to resign as a student senator on Thursday. "We're bashing our heads against a brick wall" said Wells in reference to the "blatant disregard" the senators have for the student senators.

— *Bruce D. Hall*

People

Geographer Honored

Dr. David Lai of UVic's Geography Department since 1968, was recently awarded an Honorary Citizenship by the City of Victoria for outstanding contribution to the city and the community.

Dr. Lai, an urban geographer, specializes in the study of urban problems of developing countries and the geography of Chinatowns. In March of 1979 he was commissioned to carry out a study of Victoria's Chinatown and make recommendations for its improvement. From his recommendations came the paint-up project, the street beautification project, the Chinatown Gateway project, the long-term care project, etc.

Mayor Tindall, who presented the certificate to Dr. Lai, spoke of his great efforts in the revitalization programme, which is part of the beautification project of downtown Victoria currently under way.

— *Noreen Firtel*

AMS Enhances Library Disc Collection

By JANET ANDERSON

The groundhogs weren't the only ones out on February 2 this year. Angus Christian, Alma Mater Society president and Mark Beduz, AMS vice-president finance presented the McPherson record library with $200 worth of contemporary records. This is the third year that the AMS has made such a donation.

Both Christian and music librarian Sandy Benet believe this donation is necessary since the library budget cannot be stretched to include popular music. According to Benet, this is due to priorities. Curriculum related matters always come first.

The records donated in previous years by the AMS have proven popular. Some have been signed out as many as 90 times during the past year.

This year's collection includes everything from jazz to new wave. The selection includes works by Moe Koffman, Powder Blues Band, and The Clash. All are brand new and ready to be borrowed. But don't be surprised if there's a waiting list by the time you get there. Librarians expect these to be as sucessful as their predecessors.

From One Institution To Another . . .

By CORINNE J. MOL

And you thought school was jail. For inmates at William Head penitentiary, attending this campus would be paradise.

Incumbered as they are with their "debt to society", they do not have the opportunity to broaden their horizon as we do. However, they would consider a chance to exchange ideas with UVic students as the next best thing, considering their circumstances.

Now they are getting that chance.

A student exchange idea has been conceived by Wanda Saunby, a student here who had a work-study project with UVic's Prison Program, and Myles Sarton, a student at William Head.

Students there are interested in exchanging views on course material, meeting new people, and "just discussing ideas," according to Saunby.

"These guys haven't had your middle-class, straight background. Meeting them gives you a different view of life," says Saunby. "This isn't a charity trip or anything. We're not going out there to save souls; they already have enough of that."

She says that students there are well-read, "up in politics and history" and "very interesting" to talk to.

Courses currently being offered at William Head include Drama, English, Psychology and Philosophy, along with upgrading in English, Math and Science, for grade 12 equivalency.

Saunby believes that programs like this will help make the transition to the "street" smoother for inmates, and perhaps encourage them to continue their studies at UVic, once they are out. Knowing students here, she says, would make them feel much more comfortable.

The University of Victoria Educational Program for Prisoners, the brainchild of UVic doctoral graduate T. A. A. Barlett, is based on the theory that "studying liberal arts courses will encourage inmates to think about and compare their perception of themselves and the world."

UVic exchange participants will normally visit William Head about once a week, but Saunby hopes that students at William Head who are eligible for day passes will be able to take advantage of lectures and various activities here on campus.

Anyone interested should contact Wanda Saunby at 595-4130, or leave their name, phone number, birthdate, birthplace, and Social Insurance Number with Dorothy Sullivan in Clearihue B314, local 4130. This information is required for standard prison security procedures.

She stressed that students needn't have any special qualifications. "Just bring yourself."

UNIVERSITY BRIEFS

Trees For Everyone

GUELPH—Last fall, the University of Guelph opened an arboretum with a difference.

In addition to regular nature trails, the new environment has two quarter-mile trails designed especially for the disabled. One is a "sensate trail", developed for the visually handicapped; the other trail is easily accessible for those confined to wheelchairs.

Many disabled people in Guelph have been enjoying these special trails. At the opening ceremonies, one wheelchair-bound Guelph resident praised the university for enabling her to enjoy the "almost forgotten" coolness, tranquility and pleasant smells of a forest path.

Cut Or Be Cut

HALIFAX—For refusing to cut his hair, Peter Jacobs, a Dalhousie university student, was cut from the varsity volleyball team.

Coach Al Scott told Jacobs that if he wanted to play with the team then he'd better get his hair cut. Jacobs offered to tie back his hair or cover it when playing, but that wasn't good enough for coach.

Battle Lines Drawn Over Cutback Warnings

By CLEVE DHEENSAW

The battle-strained federal-provincial relationship became even more tense with speculation last week that the federal government intends to cut back some key transfer payments in 1982. This time the battle ground is universities and provincial officials across the country are gearing for war once again with the aid this time of new draftees — post-secondary administrators.

The federal government has indicated that the Estimated Programs Financing scheme (EPF) which shovels billions of dollars in federal funds to the provinces for hospital insurance, medicare and post-secondary education, is a prime candidate for the slash.

Federal Health and Welfare Minister Monique Begin further hinted that the hospital insurance and medicare components of EPF will not be altered while education will bear the brunt of the cuts. She said she had nothing against social transfers but that education was "elitist".

Since the federal government picks up about two-thirds of the post-secondary education tab for all the provinces, the consequences may be grave.

Educators and university officials are predicting bankruptcy, higher provincial taxes on tuition increases as possible results should the federal hinting become reality.

Simon Fraser President George Pedersen and Acadia University President Ron Sinclair have both shown concern that universities could face "serious financial troubles." Dr. Dobell, Director of UVic's School of Public Administration, was quoted in the Vancouver Province as saying there could be two or three-fold increases in tuition.

AMS President Angus Christian's feelings on the issue are decisive. "Of course, this means war," he said. "If education had been a little more accessible 20 years ago these guys might have realized how damaging this move is to the entire nation."

UVic President Howard Petch however was once again cool amidst the heat of the commotion. He pointed out that the federal government also has its side of the story which is just as persuasive as the provincial gripe.

"These funds are given to the provinces with no strings attached. Although the money is earmarked for post-secondary education, the provinces often divert it to all sorts of other things," he said.

"The funds go to the provincial government and not the universities. It is they (the provinces) who decide who gets what. Over the past few years seven of the 10 provinces have been decreasing the amount of money given to the universities and spending the rest of the university earmarked money elsewhere.

"The provinces are in no moral position to pass on tuition hikes to the universities since they haven't been using the federal transfer funds as they were intended."

He adds that he is worried and isn't complacent but that there are other things involved besides provincially-generated sensationalism.

There is no doubt that the federal government is peeved. It foots two-thirds of the bill, yet the provinces are in full control of the post-secondary field. The federal government does have national objectives in the area but implementation is next to impossible.

Some critics have suggested the cutback speculation is nothing more than a warning — perhaps an attempt to get the provinces and not the federal government, to increase taxes.

Whatever, the EPF agreement expires in 1982 and both sides are gearing for a scrap. If the provinces lose, they'll have to generate revenue from other sources.

Task Force Recommends Student Aid Changes

By TERRY JOHNSON

At least another 100,000 Canadian students may soon become eligible for student-aid because of proposed changes in the Canada Student Loans Plan announced January 20 by the Federal-Provincial Student Aid Task Force.

National Union of Students (NUS) officials were disappointed, however, that the Task Force did not recommend the implementation of an all-grant student-aid plan or consider provision for part-time students.

The major changes recommended by the Task Force include:

—the length of a course required to qualify for aid should be dropped from 26 weeks to 12 weeks;

—the annual loan limit of $1800 should be expressed as a weekly limit of $56.25. This will wllow students enrolled in courses of more than 32 weeks to receive more thatn the present $1800 loan limit;

—that student aid be fully portable from province to province. Presently many provincial student aid plans, like BC's, do not provide assistance if the applicant studies out-of-province;

The changes are expected to be implemented by September 1.

"These changes are especially beneficial for vocational students", said NUS chairperson, Deb Thiel. She said that NUS had been pressing for recognition of the special requirements of vocational students for four years.

NUS executive officer, John Doherty, added that the organization will continue to push the federal government to accept the other NUS demands for an all-grant student aid plan, and for aid for part-time students. Doherty explained that the Task Force dealt with the question of altering the present loan/grant split to an all-grant aid system, that should be considered by the federal government.

Doherty also said that NUS would like to see students given up to a year after they have found employment before they are required to begin repaying their student loans. Currently repayment begins automatically six months after graduation.

Michael D. Reid

One of my colleagues, Brendan B. Read, mentioned in passing the other day, a comment made at the Legislative Press Gallery by a prominent journalist who had been praising this year's *Martlet*: "A university rag will always be perceived to be a university rag."

That statement holds much truth, I suppose. It was made in reference to the *Martlet's* new look. Even producing a paper with the quality of the *Manchester Guardian* would probably result in the same general comments should the *Martlet* creep into cocktail conversations: "I read a good piece in the UVic rag the other day . . ."

This observation was timed coincidentally with the arrival of the Royal Commission on Newspapers here in Victoria. The hearings provided an opportunity for this editor to catch his breath, temporarily shove aside routine production details and sit back with as much objectivity as could be mustered. While irate Victorians condemned the local daily, I was contemplating the effects of our own humble publication.

I found myself rolling questions back and forth in my mind. Do our readers like the new look? Or do they resent the obvious departure from tradition? How does our editorial opinion rate? Our layout? Our column structure? Is Panorama working? Do we devote enough space to arts and sports? How many people read beyond page five?

At the risk of sounding conceited, I like to think that the paper this year has acquired an air of professionalism, some class and a sense of realism. But do the readers agree?

Other than through the Letters To The Editor page, readers rarely are afforded the opportunity to confront us in airing similar or opposing viewpoints. Certainly, no special commissions have been set up to estimate the worth of the *student* newspaper.

So, although my term as editor expires in April (*Martlet* editors are appointed on a one-year basis), it seems apropos nonetheless to seek reaction to this year's product by way of a readership poll.

As a full-fledged idealist, I can only hope that reader reaction will be in accordance with our own ways of thinking. If the consensus deviates from our viewpoint, the impact will obviously force us to re-evaluate our direction for the remainder of the year. If the results are clearly divisive, little will probably change (editors are a stubborn bunch).

If accomplishing nothing else, collective feedback might at least help pave a road of direction for next year's editor (I won't be applying for the position). Of course, each editor has his own personal quirks and quarks so this statement may hold no weight.

There is no doubt, however, that reader response is necessary. But, before placing pen on paper, one and all should take into consideration the restrictions involved in operating a student newspaper like the *Martlet*.

First and foremost, the newspaper's function is two-fold: to inform and stimulate the readers and to provide fledgling writers the opportunity to gain some ground-level training through which they can learn/hone their craft. A former editor of mine who managed 13 rim editors at the *New York Times* once told me to avoid journalism courses at all costs and to get working on a paper pronto if I ever wanted to succeed as a journalist. Hence, the need for such a tool.

Working with a staff of volunteer writers (the only full-time employees are the editor-in-chief, the advertising manager and the production manager) is restrictive also, although this year we've been graced with some damned fine writers.

Restrictive too are the production facilities which are functional at best. There are no fancy VDT computer systems here. Wire services, too, are non-existent.

As well, working within the confines of a tight budget presents its share of problems. Experimentation becomes a luxury because of it.

All considered, however, we like to think this year's *Martlet* is an open-minded one. Correspondence from local politicians and business leaders certainly assures us that it has gained much community respect.

Attempts have been made to combat the insularity that is so prevalent in student newspapers today. As a result, we *do* consider ourselves approachable.

I, for one, hope this year's paper to date has shown that while coverage of university events is indeed important, there exists a community beyond our hallowed university grounds and a whole wide world beyond that.

Well, I've presented my side of the story. Let's hear yours.

Students and faculty alike, whether you want to express your opinion or even just condemn me for indulging in a blatant, self-indulgent piece of exploitative journalism, here's your chance.

We're all ears.

* * *

Next week's column will take the form of a questionnaire to guage public opinion on this newspaper.

Guess Who's Coming to Dinner?

The Inter-Varsity Christian Fellowship is inviting all student leaders (student government, Senate and BOG representatives, club and course union executives, etc.) to a dinner meeting on February 12.

The after-dinner speaker, Gene Thomas, will address the topic "Jesus' View of Leadership and Caring for People." Thomas has achieved great success in Boulder, Colorado, working with drug addicts, criminals and the mentally retarded. He has succeeded in placing so-called "impossible" cases into "special" real-life employment situations.

Thomas says that "We have a number of people who are committed to using their business in therapy with the mentally ill. As a result of this, and a number of other things, we have seen incredible progress. Sometimes people who have been in mental institutions for three or four years, but getting no help, will find themselves able to make their way to full-time work in three to four months."

"One of the things that we've discovered in the mentally ill is an underlying feeling they have that they will never be able to care for themselves. We have found that by making demands on them we give them hope. That seems strange, doesn't it? To make a demand on a person is to give them hope. It's one of the key issues we've discovered. I think it's related to Jesus' demand on us to give up our lives."

Gene Thomas will be talking about the basic principles of leadership and caring, as well as describing his current work in Boulder, Colorado.

All eligible interested people are warmly invited and can reply to the Inter-Varsity Christian Fellowship club box (second floor SUB) by February 10. Dinner is from 5-7 p.m. in the SUB East-West Lounge, Thursday, February 12.

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GRADUATE STUDENTS SOCIETY

HAPPY HOUR

The G.S.S. Fiddler is back, and the snacks too!

Friday
Feb 6th 4-7 pm.

SUB UPPER LOUNGE

With TIM ACTON

Career Casebook

A couple of weeks ago, we looked at the process end of logging with the idea of turning to the people that make it all happen this week. As promised, we shall now attempt to show the diversity of skills required to make a logging camp tick.

Some positions we mentioned last time: timber cruisers, engineers and fallers, for example. Wherever there's a machine, there will obviously be an operator. Besides the spars and grapple yarders mentioned last time, there are the trucks for transporting and all the cats, backhoes, etc. required to build roads. Crillers and blasters keep enough rock shattered for road grades. Also, most machines will be accompanied by a "swamper" who is available to assist the operator in any way possible.

Whenever a spar is in operation, it is accompanied by a hooker (nothing to do with the red light district), a rigging slinger, and two or more chokermen. The hooker decides where the spar will be located, the logging pattern, and organizes the crew. Chokermen work directly with the rigging slinger placing chokers on the logs. The chokers on yarded logs are disconnected by chasers.

In conjunction with a spar, a loader will operate. The loader has an operator and a "second loader" who trims limbs or broken ends and stamps each log to show if it is from crown land or company land. (If the log is from company land, the company doesn't have to pay stumpage.)

After transportation to the beach, logs are scaled and sorted. The scaler measures logs for size and length to determine cubic footage contained. A grader grades logs for quality. Stackers move the logs to the water where boat operators move them to the right pocket for a particular boom.

The above are the meat and potatoes of logging, but they probably comprise little more than half of a camp's working population.

Each division has a shop that houses the vehicle maintenance crew. To get in to the shop, a division will post the available job. Anyone in the division can apply and will usually begin as a greaser. Most divisions also have apprentice programs for the trades. Other jobs will be learnt through training programs, thus the existence of everything from trainee fallers to trainee truck drivers. Still other jobs can be learnt through progression. For example, one may start as a chokerman, moving up to rigging slinger, hooker, then operator.

In the miscellany department are dispatchers, nightwatchmen, first-aid attendants, fire wardens and warehouse staff. An office will house the general manager, woods foreman, personnel supervisor, time keeper, various secretaries and the accounting department ("bean counters"). Accountants and engineers usually have some form of advanced training, whether through university, technical school or correspondence.

Supervisors are required for falling & bucking, yarding & loading, grade, boom, shop, etc. These positions are usually filled by people with a working knowledge of their field who have worked their way up through the system over several years.

This may sound like a pretty well-rounded logging operation, but current logging techniques don't stop at bringing the trees down. Now, companies are quite literally concerned with putting them back up again. A forestry department is responsible for reforestation, cultivation and maintenance of a tree crop by modern techniques comparable ro farming. Besides planting, forestry crews are employed in keeping roads clear of underbrush (for fire access) and in the spacing of a growing plantation.

Finally, lest we forget, are the bus washers (bless 'em) — weekend employees who try to bring out the original colours on mud caked crummies.

A logging division is thus fairly representative of a well-rounded community of activity. Process is important, but it's the people, from fallers to foresters, who keep the industry number one in British Columbia.

CAMPUS SHOP

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WHILE QUANTITIES LAST

CAMPUS SHOP

Housing Crisis Continues Despite Residence Construction

By LUANNE ARMSTRONG

Although tenders have been let for the construction of three new residences at UVic, the demand for housing continues to increase.

Shirly Baker, head of Housing Services, said recently that requests from residence housing already exceed last year's by some 600 applications. Housing Services now has received 1,700 applications for 1,085 beds.

The new residences will add 176 single beds to the present total.

"What we know is that we certainly haven't underbuilt," said Baker. She said that no problems are anticipated with Summer School housing, although the residences will be full almost all summer.

Baker said the university had no plans at present for any more single student residences. However, the administration will probably review plans this spring for dual occupant residences. Baker said single parents would have a high priority in such a building.

Peter Holmes, AMS vice-president, services, said the AMS will release a report sometime this week dealing with the housing situation. The report will make three recommendations, he said. The AMS wants the provincial government to again fund housing grants.

"The government policy for about seven years has been that they will not fund front-end grants for housing," said Homes. "This makes it much harder for the university to build, and has an impact on the cost of living in residences."

The report also recommends that student grant and loan amounts be re-adjusted to reflect current housing and living costs. Holmes said the current coverage does not reflect today's prices and the government should look seriously at student aid.

"We're also asking that the government subsidize low-cost off-campus housing," said Holmes. "We want to encourage students to get involved, to write or visit their MLA's."

"We're asking for things the university has been asking for for years." said Holmes. "A little bit of added pressure might make some kind of breakthrough."

Homes added it was a good sign that the provincial government announced last week to guarantee UVic's loans to build the new residences. "This will drop the price so that the students can afford to live there," he said.

The new residences should be ready by August 31, 1981.

Now you're talkin' taste.

'Science In Society" Theme Of Conference

Cloning, test tube babies, the atomic bomb—should scientists be held morally responsible for their actions? This summer, students from across Canada will have an opportunity to discuss these important issues at a Pugwash Conference to be held in Ottawa, June 12 to 14, 1981.

Today, scientists are currently engaged in recombinant DNA research, ballistic missile systems, pesticide development and the drafting of intelligence tests. This conference will discuss the ethical issues behind their work and study the impact and importance of science in our lives.

Under the general format of "Science in Society: Its Freedom and Regulation", students will participate in workshops on national security and the regulation of defence technology; biological research and the inception of life; and society's support of scientific activity. As well as addressing vital science-in-society issues, this conference will act as a stimulus for student organizations across the country to continue these debates in the future.

Many prominent Canadians have sent endorsement to Canadian Student Pugwash, including Dr. Howard Petch, President of UVic; Dr. Gerhard Herzberg, Nobel Laureate in Chemistry in 1971; Dr. George Ignatieff, Chancellor, University of Toronto and President of the United Nations Associations of Canada; Professor J. C. Polanyi Department of Chemistry, University of Toronto; and Professor David T. Suzuki, Department of Zoology, UBC.

CSP does not promote a particular position on any issue of science and ethics.

Students and others interested in discussing issues involving science and society are invited to contact the local student coordinator, Peter Hertzberg, at 383-9935. Applications to the June conference are available through him.

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News and Review

The Buck Stops Here

"If I have the *vocation* for study but no money for it, I have *no* vocation for study—that is, no *effective*, no *true* vocation. On the other hand, if I have really *no* vocation for study but have the will *and* the money for it, I have an *effective* vocation for it."

It was just over 20 years ago that Canadian universities were all but restricted to the sons and daughters of our most affluent citizens. At the turn of the 1960's , however, student demands and mass pressure for the creation of an accessible system of higher education began to pay off. With the support of broad sections of the Canadian population, students won, in succession, a national student loan plan, provincial grant-aid plans, and, by 1970, a virtual freeze on tuition fees.

These reforms, although far from complete, opened up our universities and colleges to thousands of students who would otherwise have been unable to afford the cost of their own education.

EDITORIAL

The recession, beginning in the mid 70's, turned the situation around. Each of these hard-won reforms became a target for provincial or federal government attack. You need look no further than our own campus for evidence of this.

Since 1977 UVic's tuition fees have been hiked nearly 50 per cent. With increases of 12.5 and 13.5 per cent already announced for '81 - 82 at SFU and UBC, expect at least a comparable increase at UVic this spring. Housing shortages have become endemic. Summer unemployment has reached record levels. Our student-aid plan has remained frozen in place since 1975.

Predictably, fewer and fewer British Columbians are able to dig up the money to put themselves through school. In the late 60's proportionately more BC youth attended university or college than in any other Canadian province. Today that participation rate has plummeted to seventh in Canada.

Recent indications from the federal government that they will axe their participation in federal-provincial cost-sharing for higher education by half indicates a complete historical retreat to the elitist education of the '50s. Currently Ottawa funds more than 60 per cent of the cost of BC's colleges and universities — if that support is halved, tuition fees could approach $3,000 a year by 1983.

Students have been relatively quiet over the last few years. We've accepted many of the bankrupt arguments about inflationary pressures, the need for government to cut back spending, the futility of demonstration. As the Socreds pour millions of dollars into corporate tax subsidies or direct hand-outs, and, as more and more students get pushed out of school for (lack of) nothing but money, most of us have been content to do nothing more than drink beer, watch the hockey game, or discuss the latest movie.

Stop a moment and think about it. Will *you* be able to afford those $3,000 tuition fees promised for 1983? Will *you* be able to keep yourself in school?

UVic students should take to hear the fight now being waged by other students across B.C. and Canada. In January alone, 500 students rallied at Capilano College against a 52 per cent tuition increase there; two hundred students at SFU packed into a Board of Governors meeting to condemn their promised 13 per cent tuition hike; eight hundred University of Winnipeg students demonstrated at their provincial legislature; five hundred University of Regina students staged a teach-in against massive cutbacks in education spending in Saskatchewan. At all those schools they're showing us we don't need to take it lying down.

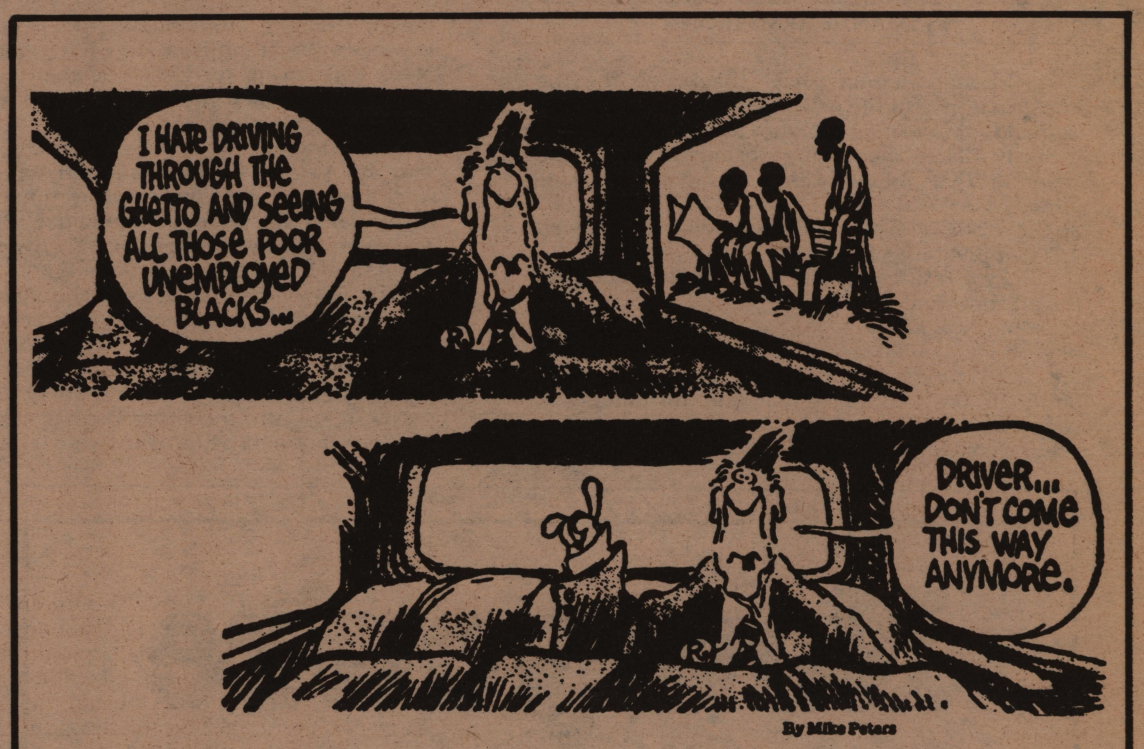
Our students society has, to its credit, begun to prepare the fight-back here. It deserves your active support.

Last spring the UVic administration waited until students were off-campus before they pushed through an eight-per-cent hike in tuition fees. This year we should tell our administrators we want a decision *against* an increase while we're on campus to discuss it. And when that motion comes up, let's make sure we're at the Board of Governors en masse to tell them why we say *no* to tuition increases.

Capilano, SFU, U of W, and U of R students have all shown us that the only way to fight the administration or government, with any hope of success, is to include the entire campus in that fight. If we at UVic really care about our right to an education it's time we learned that lesson.

This spring, do yourself a favor. Get involved.

T.J.


I HATE DRIVING THROUGH THE GHETTO AND SEEING ALL THOSE POOR UNEMPLOYED BLACKS...
DRIVER... DON'T COME THIS WAY ANYMORE.
By Mike Peters

Demolishing The Housing Crisis

The housing crisis in the Greater Victoria area is reaching disastrous proportions. There is every sign that it will become worse.

As a direct result, the City of Victoria is now being forced to look squarely at the problem. Past policies were based on the hope that the issue would somehow disappear. But, of course, it hasn't.

Robin Blencoe

One of the uglier aspects of the current situation is the growing habit of demolishing perfectly good, existing rental accommodation in order to make way for the construction of expensive condominiums. In a tight rental market, such action places even greater pressure on existing accommodation. If the trend continues, the reasonably priced living unit may well vanish from the scene. The only people materially benefitting from this process are those who become instant millionaires by redeveloping and rebuilding the demolished property.

City Council, aware of the human distress caused by this situation, is now considering an emergency by-law to control demolition. This is a very radical move by a Council dominated by members of the community's business section. For those members of Council, interference with a free housing market is something to be avoided. They believe—quite sincerely, I might add—that the private sector can very well take care of all housing needs.

A demolition by-law (requiring a two-thirds vote of Council to pass) would give Council the mandate to roll back existing permits on buildings still standing, and it would also deny future requests for permits to demolish rental accommodation.

Of course, such a by-law is only remedial action. It does nothing to create new, affordable shelter for the average-income Victorian. City Council, therefore, must also consider and adopt housing strategies to repair the deficiency. One possible solution is to establish a "City of Victoria Housing Authority" to facilitate the construction of non-profit, cooperative housing—in a nutshell, direct governmental involvement in housing. For City Council, this is the real challenge.

☆ ☆ ☆

It appears that the Empress Hotel escaped major fire damage last week. One of the prime reasons for this, I am sure, is the city's enforcement of new fire-safety regulations on the hotel. It should be noted that at the time of the enforcement, the Empress (CPR) objected vehemently. But they were obliged to comply.

So, it was interesting to witness the Empress manager publicly displaying his pride in the fact that these new safety features, eg., fire doors, were instrumental in saving his building. How circumstances alter cases!

☆ ☆ ☆

The City of Victoria has officially endorsed the concept of "Time Sharing" in certain zones of the city, eg., in the Harbor area, and particularly in Mr. Sam Bawlf's condominium there. The concept simply means that condominium owners can rent their space on a weekly or a monthly bases—a species of hotel accommodation similar to that found on Waikiki beach in Hawaii. I suppose it can be loosely termed "progress" in the bid to enhance the fortunes of the tourist industry.

Robin Blencoe is a City of Victoria Alderman.

Letters to the Editor

Tory Plot? Absurd!

Sir:

This letter comes in response to an article (*Martlet*, January 29) dealing with allegations by AMS Board of Directors member Doug Round that the newly emerging Camosun College Student Society is a "Tory plot"!

Fortunately for the students of Camosun this idea is as patently absurd as it appears. Furthermore it does a disservice to my colleagues on the interim student executive. We are a variety of political beliefs, a fact which has not interfered in the least with our mutual desire to see an effective student society at Camosun.

My position as interim Vice-President External on the executive primarily involves creating a framework for the future society executive, due to be elected in March. I am concerned more with administrative details rather than policy.

In the newsletter Round refers to, I expressed an interest in seeing that the "Conservative viewpoint be represented", not however in a dogmatic or partisan fashion as it appears to be in the case in some areas of local politics, but simply to give the council "balance". At no time do I feel that I have, or will, unduly influence the executive to promote Conservative causes. My political affiliations have taken a back seat to my desire to see the formation of a representative student society executive, aware of, and sensitive to the needs and desires of Camosun College Students.

At this time the interim executive is attempting to establish credibility as the voice of the students and in this endeavor deserves your support. To that end we are appreciative of the offer of support from UVic AMS.

Sincerely,
Brian Siddall

Readers are invited to make use of this weekly space to speak out on topics of public interest. All correspondence must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters must not exceed 200 words in length and may be edited at the editor's discretion due to space considerations.

A Sweeping Fallacy

Sir:

In a letter in these pages (*Martlet*, January 29), David J. Climenhaga roundly declares that "university students always oppose an attempt to broaden their education or provide them with a new opportunity." Whatever pinnacle of experience props up this judgement may somehow overtop my own, but after more than 30 years of university teaching I have to say that I've known thousands of students who behaved quite differently, in a fashion both open-minded and judicious. Had the statement been phrased less sweepingly ("As a university student myself I always opposed . . . " etc.) it might have carried more conviction.

Mr. Climenhaga is equally positive that additional opposition to the proposed faculty of engineering came chiefly from "liberal arts instructors suspended in perpetual adolescence". Again, he may be privy to statistics unknown to me, but my own impression is quite different. Members of faculty who oppose the proposal are plentiful outside the field of liberal arts, and what disturbs them about it hinges in part on the distinction between a university proper on the one hand and a technological or vocational institute on the other. I would have hoped that so recent a graduate from our midst as Mr. Climenhaga could draw this distinction for himself but perhaps like those he leaps to defend he has trouble keeping it in mind.

Sincerely,
John Peter
Professor of English

More Letters Page 8

Do You Have An Interest In Japanese Studies?

The AMS is now accepting applications for the Kelo University Exchange Programme. Application forms are available at the SUB General Office and should be returned to the Vice-President, Programs by March 1st, 1981.

Brendan B. Read

There are few attitudes more pathetic than the ignorance of the average UVic student toward events that directly affect his well-being in the outside world. This outlook is unfortunate because recent events have shown that if they don't watch out, the real world is going to do them in.

It is sad to see, for example, more students being receptive to distant issues such as the Newfoundland seal hunt than to Landlord and Tenant Act amendments. All this despite the fact the the majority of UVic students are tenants and that the change will mean rent increases of more than 18 percent. The turnout of 20 students at last fall's Rentalsman meeting here demonstrates how far this mentality has gone.

Worse yet is the students' refusal to see the ramifications of their actions to the outside community, such as their vote against the engineering school. The only point the students cared about was the injury done to their limited perceptions of their environment—even though few of the students who voted will be here when the school is built.

Yet it is the outside world who is funding the university and to whom the provincial cabinet, which decides the spending priorities of universities, is responsible to. The average voter has a poor perception of universities in general and arts students in particular—especially when students resist the professional schools which the public perceives as necessary. With this attitude of students, you can be sure when and if provincial government cut-backs begin that the public will not be alarmed.

No wonder the university administration doesn't seem to take students seriously. The officials have to live with the rules and the problems of the real world—the existence of which many UVic students do not seem to recognize.

Residence students are the worst when it comes to recognize that there is indeed a world beyond their concrete slums and their overrated soup kitchen. Their paranoic reaction to the AMS budget meeting (when the majority of students, who are off-campus, do not receive *any* assistance) symbolizes their childish self-centered attitude towards their environment. No wonder many off-campus students show a clear disdain towards those who live on-campus. The latter are less in touch with the real world than even the average students.

Perhaps that is the point of it all—the majority of students from the muddled middle class perceive themselves as being unaffected by the outside environment. As long as Mommy and Daddy shell out the bucks to maintain the car they got for graduation, what do they care about a sorely deficient student aid system shich does not provide enough funds to cover rent hikes? What does it matter to them if Victoria flounders because of a lack of an adequate industrial base? They're going home to Vancouver or the interior where there are plenty of jobs; that is, if Daddy isn't influential enough to line up a job for them.

The reality is that students here have as much reason to be complacent as a sailor in the eye of a hurricane. Available housing is disappearing to the point where only those who can afford condominiums can survive — and the rest of us are having to contemplate Hoovervilles.

Also, the recent planned federal cutbacks in post-secondary education assistance will force tuition fees to the point where even the middle class will have to start placing their young on student aid—provided the government will reform the program to cover the cost increases.

By the time the majority realizes this, however, it will be too late. The decisions to achieve or prevent the above scenario are near-irreversible, so it is imperative that students act now, or at the most, be supportive of those who do. Chances are that won't happen because doing that takes guts and a realistic attitude, neither of which students at this university are noted for.

Letters

CONTINUED FROM PAGE 7

Harping On The Seal Hunt

Sir:

I recently had occasion to attend one of Dr. J. Tatum's R.S.P.C.A. presentations on behalf of the harp seals. After an introduction, there was a 15-minute film followed by a question period.

The film was graphic. Killing and skinning on the ice. Very colorful. Anyone unused to seeing animals killed was doubtless horrified by the mess. Fact is though, that of the 15 or so killings screened, none of them, not one, could be remotely interpreted as "skinning alive".

As a farmer and a hunter, I've seen a good many creatures put down. Barring veterinary injection, there is no more swift and merciful method of killing than to destroy an animal's brain, whether by crushing, shooting or decapitation.

Their aim is to prevent cruelty to animals. The film was presumably their best effort to show evidence of that cruelty. They failed. The harvest/hunt/killing as they present it is inarguably messy, probably wasteful of meat and possibly (though I doubt it) endangering the population. But cruel? No. The seals killed by clubbing appeared to suffer no more, and probably less than the pigs and cattle that are killed to feed you and I. A favored method of killing domestic stock, except in the largest packing plants, is a blow between the eyes with a six-pound mallet.

Since there was a pointed lack of good sense argued, Dr. Tatum fell back on some old standbys — motherhood, nationalism and shock.

To representatives of the R.S.P.C.A. and any other anti-sealing group: If you want to convert the visceral herd (you *do*, don't you?), give them blood, motherhood, pathos, cuter-than-hell victims and A Just Cause. If you want to convince those who *think*, you simply have to give us more to go on than your aggrieved biases. You might try presenting facts, evidence, population statistics, knowledge of animal husbandry and wildlife management and even some common sense.

But you can't. And if you could, you wouldn't. So keep your herd.

Sincerely,
David Danylyshyn
Educ-5

Memories Of Yesteryear

Sir:

Because of the current and recurring furor at UBC over the inept writing abilities of first year students, I venture to reminisce.

Prior to entering university, I had scholarship standing in English. My ideas for writing, though juvenile, were my own, and I wrote with determination.

During my first year at university, Shakespeare vanished under a surfeit of commentators. I decided that I had nothing new to say about Shakespeare, or on any other topic. I stopped writing.

For five years, as an undergraduate and graduate student, I did not, on principle, write an essay. My ability to write adequately was not questioned, since I did extensive translating. My refusal to crib ideas was tolerated by my professors.

Possibly a student with mental indigestion may find some comfort in reading this. However, today's professors may not be tolerant.

Sincerely,
A. Wass
U.B.C. '60

Breeding Ground For Apathy

Sir:

I'm currently in my fourth year of post secondary education. Student apathy and the intellectual vandalism of pontificating educators is of vital concern to me. Thus my joy in reading similar feelings expressed by Mark Muldoon in your newspaper (*Martlet*, January 15).

My university education (or is it non-education?) has been a disappointing experience and requires a constant effort to maintain my integrity and critical perspective. Challenging the status quo and their cherished beliefs does not sit well with many patronizing and insecure "teachers".

Students watch critical thinkers being harassed, bullied, harangued and labelled by these so-called teachers. Independent thought and expression is, in many instances, not encouraged and also stifled.

No wonder there is so much student apathy. The majority of students feel impotent and frightened largely because of the apathy-breeding programming they receive in public schools and universities.

Sincerely, Allan E. Ross

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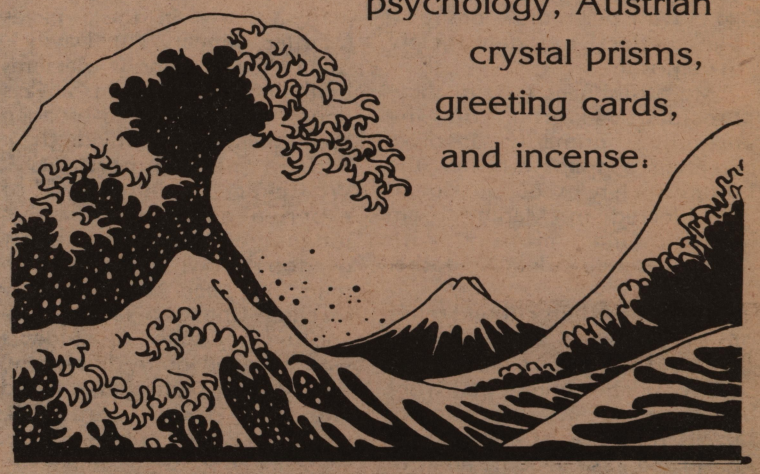

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FOR SALE: Convertible top for short wheel-base Toyota Landcruiser. Black, excellent condition. New heavy-duty zippers. Doors and braces included. $400 or best offer. Phone 652-5791 after 6 p.m.

FOR SALE: One brand new bias ply tire good for Vega, Chevette or Acadian; Also, 2 good-condition winter tires for same. Phone Warren 721-5023 or UVic ext. 4823.

FOR SALE: Portable Singer sewing machine, excellent condition, $75. Phone 382-2654 after 6 p.m.

FOR SALE: Lovely Topaz rings for Valentine's Day. Phone 477-7863

FOR SALE: ¼" neoprene wet suit, ladies size small, pants, vest, jacket (zipperless), booties, gloves, hood; Also, jetfins, mask and snorkle. Phone Mary 382-6064

FOR SALE: Fischer Cut-Special skis, $130; Munari ski boots, size 9½, $95; Look Nevada N-17 binding with brake, $90. Must sell. Phone Wendel 477-2532 between 5-7:00 p.m.

accommodation

ACCOMMODATION WANTED: Shared accommodation in house or apartment before March 1. Non-tobacco smoker. Phone Cindy 382-0194 before 10 a.m. or after 5:30 p.m.

ACCOMMODATION WANTED: 2-bedroom suite in house for conscientious quiet married couple. Non-students. Phone 382-9088 evenings.

ACCOMMODATION AVAILABLE: Furnished suite to rent across from UVic. 2 bedrooms (3 beds), bath, kitchen, all facilities, separate entrance. One-year lease. References required. Available now. $500. Phone 721-5137

lost and found

LOST: Gold buckle ring in Elliot or Clearihue building. Reward. Phone Sheila 598-6026

miscellaneous

RE YOUR RECENT request for stories from gnomes and faeries, I have spoken to my collegues and although they are too shy to speak with mortals, they have agreed to allow pictures of themselves to be seen. Some of these may be viewed by calling 382-1956. Please watch for my poster on campus calling attention to discriminatory action against minority groups (Gnomes, Faeries, Elves, etc.) by human beings involved in big corporations, business and government agencies. Geerhart Gnome, Pres. FADA (Faeries and Dwarfs Association)

(SUPREME) RECORDING SERVICE: Specializing in recording (live) music for recitals or any other type of music or spoken word. The music can be recorded on either reel to reel or cassette tapes. This service can be provided at your home. Phone 386-4967 between 5:30-7:30 p.m. Mon.-Fri.

CAUTION: All Jell-o eaters. Dr. Adrian R. M. Upton, associate professor of neurology at McMaster University, recently measured brain waves in a bowl of lime Jell-o. While Dr. Upton linked the brain wave activity to natural errors in E.E.G. machine readings, others believe the phenomenon is related to the lime's fierce will to live. Therefore the cafeteria management suggest you keep an eye on your Jell-o. Should it wiggle in an unnatural, offensive fashion, kill it, as it may strike without warning or provocation. If possible, however, make friends with it because Jell-o is good at calculus, chemistry and ancient history. Enjoy your meal. The Management.

TYPING SERVICES: Academic/after hours/bilingual typing a specialty. Prompt delivery. IBM golfball. From $1.25 per page. Phone 721-5137 anytime. Varsity Secretarial Services, 1870 Varsity Place (across from UVic).

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wanted

WANTED: Bike rack to fit Toyota Corona. Will buy or trade for pair of ladies size nine riding boots. Phone Cindy 598-4490

WANTED: Babysitter needed. I need someone who likes children to babysit my 5-year-old daughter two afternoons a week. Phone 384-5739

WANTED: Puppies. Help student find homes for 5 hungry lab/cross puppies. Phone 478-0737

SUMMER EMPLOYMENT

The Office of the Ombudsman is inviting applications for student investigator positions.

Applicants should have completed at least three years of studies in a relevant area, should communicate well, and must meet eligibility criteria under the Work in Government Program (WIG).

A selected group of candidates will be invited to participate in a written exam and a personal interview.

Application deadline: March 1, 1981.

Please address resumes, indicating preferred location, to:

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PLAY-BY-PLAY

On Golden Pond — Belfry Theatre's production of this Broadway comedy drama. Directed by James Roy, with Donald Davis, Frances Hyland, Andrew Sabiston, Karen Austin, Carl Hare and Sam Robinson. At the Belfry Theatre until February 7 at 8 p.m. Tickets available at the Belfry Box Office. Tel. 385-6815.

Wings — Edmonton's Northern Light Theatre Company's production of Arthur Kopit's drama. Directed by Scott Swan, with Ann Casson, Wally McSween, Merrilyn Gann, Christopher Gaze, Kathie Ball, and Angela Gann. At the McPherson Playhouse until February 14 at 8 p.m., with no performances on February 8 and 9. Tickets available at the McPherson Box Office and usual outlets.

Mimosa Pudica — by playwright Curt Dempster, presented by the Department of Theatre. Directed by Arlin McFarlane and presented by students from the department. At the Phoenix Theatre from February 9 to 13 at 12:30 p.m. There is no admission charge.

MUSIC MAKERS

Fridaymusic featuring voice students from the School of Music. At the Recital Hall, Music Building on February 6 at 12:30 p.m. There is no admission charge.

UVic Sonic Lab Concert — directed by Dr. John Celona, presenting compositions by graduating and graduate students, Linda Smith, Darren Bond, Bruce Gremo, and Glenn Lemieux. At the Rectial Hall, Music Building on February 6 at 8 p.m. There is no admission charge.

Concert with classical guitarist Bryan Townsend. Progam includes works by J. S. Bach, Giuliani, Granados, and Canadian composer Anthony Genge. At the Cridge Memorial Hall, 626 Blanshard Street on February 6 at 8 p.m. Tickets at $3 general and $2 students and seniors.

String Bass Recital by Brian Hoover, also featuring the Trio Victoria and faculty members of the Victoria Conservatory of Music in Schubert's "Trout" Quintet. At the Cridge Memorial Hall on February 7 at 8 p.m. Tickets at $3 general and $2 students and seniors.

Victoria Symphony Orchestra with Paul Freeman conducting and guest soloist Arto Noras, cello. Programme includes Beethoven's Coriolan Overture; Haydn's Concert for Cello in C Major; Kokkonen's Concert for Cello; and Tchaikovsky's Francesca Da Rimini. At the Royal Theatre on February 8 and 9 at 8 p.m. Tickets available at the Royal Theatre Box Office. Tel. 385-6515.

Concert by Naomi Krenz, piano. At the McPherson Playhouse on February 12 at 12 noon There is no admission charge.

Recital with Coralee Johnson, voice; and Judith Allen, piano. At the Victoria Conservatory of Music, Room 121 on February 12 at 12 noon. There is no admission charge.

GALLERIES

Art Gallery of Greater Victoria 1040 Moss Street.
David Milne: Reflections in a Quiet Pool — two hundred and twenty-two individual works from the National Gallery, including watercolours and oils, plus fifteen panels, photographs and facisimiles by Canadian artist and printmaker, David Milne. Until February 26.
Masterpieces From The Collection: Prints and Drawings — prints and drawings from North America and Europe. Included are "Head of Vera" by F.H. Varley; "Untitled" by Paul Signac; "Woman in a Hat" by Mark Tobey; "Mannen Wood Yard" by Hokusai; and "Moonlight on the Yodo River" by Hiroshige. Until April 1.
Robert Young: Prints — fifty prints and four drawings by Vancouver printmaker Robert Young. Until March 1.
Japanese Art From The Collection — exhibition of folk wares, textiles, and ceramics. Until April 5.
Canadian Painting: 1920 - 1965 — oils and watercolours from artists across Canada, ranging in subject matter from landscapes to still life to abstracts, and the depiction of people and portrayal of buildings. Until March 15.
Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday, evening to 9 p.m. on Thursday, and 1 to 5 p.m. on Sunday. Admission is $1 general, $0.50 for students and free for children and seniors. Tel. 384-4101.

McPherson Library Gallery McPherson Library.
Don Harvey: New Paintings — exhibition of recent oils and watercolours by Don Harvey. Until February 16.
Gallery hours are the same as those of the library.

The Backroom Gallery 2070 Oak Bay Avenue.
Coon Bay, Galiano Island — a reminiscence of Vancouver Island scenery by Canadian artist Dorothy Lupton. Until February 7.
Group XIV Exhibition — offering new works for 1981 by Victoria artists. From February 8 to 28.
Gallery hours are 10 a.m. to 5 p.m. Tuesday through Sunday. Tel. 598-4212.

Kyle's Gallery 1545 Fort Street.
David Toresdahl, Sculptures — ceramics pieces in fluid surralistic forms and bright glazes. Until February 19.
Toni Onley, Silkscreens — silkscreens, watercolours and oil paintings of mountains, seas and islands. Until February 19.
Gallery hours are 10 a.m. to 6 p.m. Tuesday through Sunday and evening from 7:30 to 10 p.m. Wednesday through Friday. Tel. 592-2211.

Open Space Gallery 510 Fort Street.
Forms In Time — new prints and mixed media works on paper by Victoria artist Gwen Curry. Until February 7.
Gallery hours are 11 a.m. to 5 p.m. Tuesday through Friday and 12 noon to 5 p.m. Saturday.

LECTURES

El personaje colectivo en Fuenteovejuna — lecture in Spanish by Dr. Teresa J. Kirschner of Simon Fraser University. On February 5 at 12:30 p.m. in Clearihue A304. There is no admission charge.

Serendipity and Calcium Regulation — lecture by Dr. D. Harold Copp, Professor of Physiology, Faculty of Medicine, UBC. On February 5 at 3:30 p.m. in Cunningham 1102.

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ensive arts listing in Victoria."

Disarmament and Arms-Control Negotiations — lecture by Ambassador Arthur Menzies, representative on disarmament to the General Assembly and to the U.N. Disarmament Commission. On February 6 at 12:30 p.m. in Clearihue A106.

Human, Legal and Medical Rights of the Disabled — seminar presented by the Associated Disabled Persons of B.C. On February 7 at 8:30 a.m. at tthe Queen Victoria Inn, 655 Douglas Street. Registration at $10, members and $14, non-members.

Buddhist and Hindu Art — lecture by Dr. Siri Gunasinghe at the Art Gallery of Victoria on February 8 at 3 p.m. Free with Gallery admissioh.

Public Issues and the Geographer — presented by Dr. F. K. Hare, Lansdowne Fellow, University of Toronto. On February 9 at 3:30 p.m. in Cornett 145.

The Early Days of the People's Republic — lecture by Pat and Roger Howard on February 9 at 7:30 p.m. in Clearihue A106.

The North American Water Balance — lecture presented by Dr. F. K. Hare, Lansdowne Fellow, University of Toronto. On February 11 at 3:30 p.m. in Cornett 235.

Indian Sculpture of the N.W. Coast — illustrated talk by Joy Bell, Art Historian on the art of the first people, Nootka, Bella Coola and Bella Bella. At the Newcombe Auditorium on February 11 at 8:30 p.m. There is no admission charge.

FILMS

Palliative Care — about palliative care unit at Royal Victoria Hospital in Montreal. At the National Film Board Theatre, 811 Wharf Street on February 6 at 12 noon. There is no admission charge.

Vancouver Filmmakers Showcase - Dramatic and Experimental Films — selected works by B.C.'s independent filmmakers, 1978-1980. At the Newcombe Auditorium on February 6 and 7 at 8 p.m. Tickets at $2.

The Decade Of The 20's - Between Two Wars — series of three National Film Board films recalling Canada's history between that time. At the Newcombe Auditorium on February 8 at 3 p.m. There is no admission charge.

No Life For A Woman — about women living in MacKenzie and Fraser Lake B.C. At the McPherson Playhouse on February 9 at 12:15 p.m. There is no admission charge.

Continuum...The Immortality Principle — film in two parts. Part I shown on February 9 at 8 p.m. at 1447 Hampshire Street. There is no admission charge.

Mountain - The World of James B. Spencer — about the life and times of James B. Spencer. At the Art Gallery of Greater Victoria on February 11 at 12 noon There is no admission charge.

Meetings With Remarkable Men — directed by Peter Brook, with Dragan Maksimova and Terence Stamp. At the Cinecenta on February 5 at 7:15 and 9:15 p.m. Tickets at $1.50 for students and UVic Alumni and $2 for faculty and guests.

Little Darlings — with Kristy McNichol, Tatum O'Neal, Matt Dillon, and Armand Assante. At the Cinecenta on February 6 at 7:15 and 9:15 p.m.

The Black Stallion — directed by Carroll Bllard, cinematographer Caleb Deschanel, with Kelly Reno, Mickey Rooney, Teri Garr, and music by Carmine Coppola. At the Cinecenta on February 7 and 8 at 7 and 9:15 p.m.

Celine and Julie Go Boating — French film directed by Jacques Rivette, with Juliet Berto and Dominique Labourier. At the Cinecenta on February 9 at 7:15 p.m.

Alice In The Cities — West German film directed by Wim Wenders, with Rudiger Vogeler and Yella Rottlander. Subtitles. At the Cinecenta on February 11 at 7:15 and 9:15 p.m.

POTPOURRI

Inter- Varsity Christian Fellowship meeting on February 5 at 5 p.m. in the SUB East-West Lounge.

Co-Ed Fitness Classes on February 6 at 4:45 p.m. in the SUB Band Room. $1 per class.

Woman's Folk Night with local women singers performing at the Camosun Lansdowne Campus Cafeteria on February 6 at 8 p.m. Tickets at $1 general and free for children.

Canada China Friendship Association annual meeting and Dim Sum Luncheon on February 7 at 1 p.m. at Jade Palace Restaurant. For reservations, phone Joan McKinnon, 385-2276.

Dance Seattle in performance with Bill Evans, choreographer and artistic director. At Open Space Gallery on February 7 at 8 p.m. Tickets at $3 general and $2 students, seniors and Open Space Members.

Strategy and Tactics Club meeting on February 8, all day in Clearihue D132.

Reading by Victoria poets Delores Broten and Austen Jervis at the Maples Gallery on February 10 at 8 p.m. There is no admission charge.

Women's Action Group meeting on February 9 at 12:30 p.m. in SUB Room 111.

UVic PC Club meeting on February 9 at 12:30 p.m. in Clearihue D130.

Co-Ed Fitness Classes on February 9 and 11 at 4:45 p.m. in the SUB East-West Lounge. $1 per class.

Inter-Varsity Christian Fellowship meeting on February 10 at 12:30 p.m. in Clearihue A101.

Sailing Club meeting on February 10 at 12:30 p.m. in Clearihue A306.

Outdoor's Club meeting on February 10 at 12:30 p.m. in Clearihue C112.

International Folk Dance Club meeting on February 10 at 8 p.m. in the SUB Upper Lounge.

Debate Club meeting on February 11 at 12:30 p.m. in Clearihue A207.

UVic Chess Club meeting on February 11 at 7 p.m. in Clearihue D133.

UVic Chess Club meeting on February 12 at 11:30 p.m. in Cornett 335.

International Club invites everyone to a Mongolian Barbeque on February 13 at 7 p.m. in the SUB Upper Lounge. Tickets at $3, available at the SUB General Office.

Solar Energy Conference on February 14 at the University of Victoria. Exhibits, seminars, films and discussions. $5 registration, contact UVic Extensions. Tel. 477-6911, local 4803.

DECA DANCE

LADIES NITE
Mon Feb. 16th.

This Weekend
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LARRY ROBERTS BAND 9-14th

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Clint Eastwood
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Sun. 2:00

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Documentary of Janis Joplin

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FOR THE UNIVERSITY
COMMUNITY
Leo Robert 477-9656
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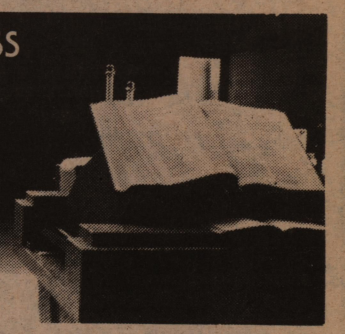
4 p.m. Sunday
at Queenswood
On Campus Loc



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Weekends

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Arts & Science Advising Centre

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For details see Campus Shop ad elsewhere in this issue.

CAMPUS SHOP

Students who are registered at UVic and who wish to attend the 1981-82 Winter Session must submit an Application for Re-Registration by the date specified for the appropriate programme.

Applications are enclosed with the Verification of Registration or may be obtained from Records Services.

THE THURSDAY THING

Feb. 5 MAC. 144
5:30-6:30
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and
IT'S EASY TO FALL ON THE ICE

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BOOK NOW!

Arts and Leisure

Wallowing In Warhol

Andy Warhol Talks About Sex, Art, Fame and Money

It is August 6, 1980, 5 p.m., at Andy Warhol's Factory, Broadway at Union Square, New York City. Andy, the most famous [living] artist in the world, is celebrating his fifty-second birthday. Sort of. He is sitting in his boardroom at a great slat-top table, wearing a navy blue Brooks Brothers blazer, a white Brooks Brothers shirt, rep tie and blue jeans. Young men who look like youthful silkscreens of Andy bustle about him, attending to numerous business details. So do a number of grandmotherly women. Andy can paint a picture, conduct an interview, read the papers and talk on the phone at the same time. He's a Business Artist.

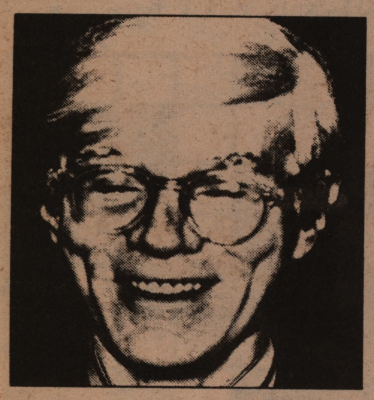
Since the Sixties his subjects have included Campbell soup cans, Brillo boxes, Coke bottles, heads of state and film stars, in no particular order. His friends and acquaintances have included Halston, Bianca Jagger, Truman Capote, the Shah of Iran, Roman Polanski, Jackie O and Muhammad Ali, also in no particular order. As the author of Popism *and* The Philosophy of Andy Warhol, *the director of a dozen underground films like* Trash, Heat *and* Bad, *and the publisher of* Interview *magazine, a journal dedicated to plumbing the depths of the surface, Andy seems to be saying that in a consumer culture, people are products and fame is publicity, a means of selling yourself.*

Andy began his career as a window dresser for I. Miller, and admits that if he hadn't succeeded in art, he "probably would have started an advertising agency." He believes in working hard, but understands that images are bigger than life, especially in the eighties. Success — stardom, therefore — is a kind of huge joke we play on each other . . .

In any case, those wealthy enough to have their portraits done by Warhol take his humor — some critics refer to it as send-ups — seriously enough to make him the highest-grossing artist after Leroi Neiman.

Which accounts for the unique and unusually droll interview — done by Scott Cohen, a Warhol regular — that follows, and which best explains Andy's most famous quote: "In the future, everyone will be famous for fifteen minutes."

COHEN: With all these beautiful people hanging around you, don't you ever look at someone and get excited?
WARHOL: Well, I think only kids who are very young should have sex, and people who aren't young should never get excited. After twenty-five, you should look but never touch.
COHEN: Does that mean you believe in prophylactics?
WARHOL: I do believe in prophylactics. I don't believe in children.



He smiles, too.

COHEN: Why don't you believe in children?
WARHOL: I don't believe in my own children, but I believe in other people's children. I think children look like midgets, like grown-up people that you're looking at in perspective.
COHEN: Did you ever wear a prophylactic?
WARHOL: Well, I never have sex.
COHEN: Some people just wear prophylactics anyway.
WARHOL: Really? In the Sixties they had so many different kinds, with feathers and things like that. They were all so corny. I just saw a great movie called *The Big Red One* and they use so many prophylactics in it.They put prophylactics over their guns so they don't get sand in them. They put prophylactics over their fingers so they don't get dirty . . .
COHEN: Shouldn't there be a designer prophylactics?
WARHOL: That's a very good idea. Do you know something, they're discontinuing designer eyeglasses because they're not selling anymore, and designer shoes aren't selling. But you're really right. I'm sure everyone would get into designer prophylactics. They're so chic and cheap.

But it's funny, nobody ever talks about prophylactics anymore. Do you ever hear anybody talk about them? I don't know anyone who ever buys them. I never see them in anybody's wallet. They're like Post Toasties. Some things just disappear. But anyway, girls are so great now, because they douche beforehand and it makes it easier.
COHEN: A few more words about sex, and then we'll change the subject. You're a great artist. In your heart of hearts, don't you want your genes to go on, like Picasso?
WARHOL: Oh, no. It's not that I've been unhappy, but I think it's horrible to live. I really do.
COHEN: What's so horrible about being alive?
WARHOL: You just have to be around to know the answer to that one.
COHEN: Do you ever get aggressive?
WARHOL: Well, I yell a lot at work. I get mad. And it's funny, because I can't even step on a cockroach. We have these big water bugs and it would be so easy for me to put my foot on one, but I keep thinking it's like mugging someone. I think if I can mug a roach, then it's right for a real person to mug a real person. I mean, if you can say "I don't know any better" about stepping on a roach, then you can say "*They* don't know any better" about mugging people.
COHEN: What do you get mad about?
WARHOL: The same things that everybody does.
COHEN: When you want something you can't have?
WARHOL: Oh, I never want anything.
COHEN: Didn't you make a lot of money?
WARHOL: I just wanted to pay the rent.
COHEN: How much do your portraits cost?
WARHOL: Anywhere from $1,000 to $300,000.
COHEN: And don't you like to meet famous people?
WARHOL: No, I never want to meet anybody.
COHEN: Didn't you start *Interview* magazine so you could meet famous people?
WARHOL: No, just to go to parties. People think I get a lot, and I do in a way, but I never could get anything I really wanted. It's true. So I sort of stopped wanting things.
COHEN: So it's a little like Zen?
WARHOL: It must be. I mean, I always hate that word, "Zen", but it must be that.
COHEN: What's the hardest thing about being famous?
WARHOL: It's only hard when you do a lot of television and people stop you on the street and bother you. So I try not to do any. I mean, Johnny Carson's on television every day, so it must be very hard for him. I met him in the south of France when he was on vacation, and he only saw people who he already knew.
COHEN: Did you want to be famous?
WARHOL: No.
COHEN: But you wanted to sell your paintings?
WARHOL: No, it's just that I came to New York on a bus with a really great person, Philip Pearlstein, and we went to the same places and somehow they offered me jobs and not Philip and Philip was very talented. He was a genius at sixteen. *Life* magazine discovered him. He liked me because he thought I was really peculiar and different, so we came to New York together and ~~roomed~~ together and I got all this work. I went to galleries and didn't know there was a difference between fine art and commercial art. If Philip had taken me to fine arts I probably would have been a fine artist, but he took me to commercial places. Now he's very successful and really famous.
COHEN: Since you don't believe in having children, did you get involved with the rich so that your work would survive?
WARHOL: I didn't do it consciously. I don't even know how all that happened. They just started inviting us places back in the Sixties.

[*Fred Hughes, Warhol's business manager, enters the room. He is admiring an old framed photo that artist Victor Hugo has just given Warhol for his fifty-second birthday. It's also Victor Hugo's birthday, and Warhol gives him a signed photo of Warhol meeting the Pope.*]

WARHOL: We met the Pope at the Vatican. We were supposed to get this private audience. We got up at six in the morning to meet him and left Naples and the cab driver got all lost, and finally when we got there there were 5,000 nuns. We got the first row, though, and while we were sitting down 500 American nuns kept saying, "Hi, Andy, can I have your autograph?"
COHEN: Did the Pope know who you were?
WARHOL: No, he grabbed Fred's hand and Fred kissed his ring. Fred went so crazy because he was so nervous. I was more nervous than Fred, but not about meeting the Pope. Crowds always get me nervous.
COHEN: Did you kiss the Pope's ring?
WARHOL: I don't believe in kissing.
COHEN: Do you think the Pope is a pop star?
WARHOL: Well, he's really good looking and he did do that record and it did sell a lot. And he's really intelligent. He gave a sermon in about eight different languages and we had to sit around for a while.
COHEN: There's a rumor that the Pope was married.
WARHOL: Oh, really? You mean before he was Pope? It's possible. They're reforming everything. But I think the old-fashioned way was so great.
COHEN: Are you the Pope of pop?
WARHOL: Oh, no, I'm really bad.
COHEN: What do you think sex is like in the White House?
WARHOL: I think it's like any other place. The first day you move in it's like a new toy, and they must just run around the room having fun. Then maybe you screw with a sense of history. When we were there with Bianca I think the photographer made her pose on the Lincoln bed.
COHEN: Do you think Reagan still has sex?
WARHOL: I'm sure anyone who works that hard just wants to get some sleep.
COHEN: Who was the sexiest President?
WARHOL: Some of the early ones were very good looking. Who was the third one? Thomas Jefferson?
COHEN: Do you think the way sex is handled on television talk shows is getting better? Phil Donahue, for instance?
WARHOL: Oh, he has every peculiar thing ever happening on his show, and every once in a while something I never thought about gets me, but mostly his

CONTINUED ON PAGE 15

The Safe Way

Ever done that?
Been shopping in the produce aisle at safeway
when all of a sudden
(before you really knew what was happening)

a passing glance
turned into a momentary trance
into a brief romance

vegetables and tenderloins alive alive o

Ah safeway the meeting hall
and muzak the mating call
vegetables and tenderloins alive alive o

She slooked up and you fell in —
past the cauliflower
and the wilted parsley
and the assistant produce manager —
all the way

what tricks the mind can play
weaving the sweetest of dreams
on the most tenuous of themes

But don't make a big deal out of it
or you'll be left standing there
red faced
like you've just been caught taking a leek
or a cabbage
or something

and don't hold on to it
because you can't control it
you can only watch and enjoy
invoke and imbibe
until it controls itself

What have you got to lose?
It's free,
the eternal gift of a loving mother.

And when you look for it
not just on weekends
but every moment of the day and night

you will find her everywhere,
shining through a million eyes
in all the safeways
of the world.

—Julian Ross

Here's a token incentive for potential literary geniuses! From each week's submissions to this page, A $10 gift certificate (compliments of the UVic Bookstore) will be offered to the contributor of a poem or short story (not exceeding 300 words) that is deemed by a Martlet literary panel to be of "exceptional quality".

Deadline for submissions is noon Friday, prior to publication.

Diversions

P U Z Z L E
P U Z Z L E

By MARTIN ASHWOOD-SMITH

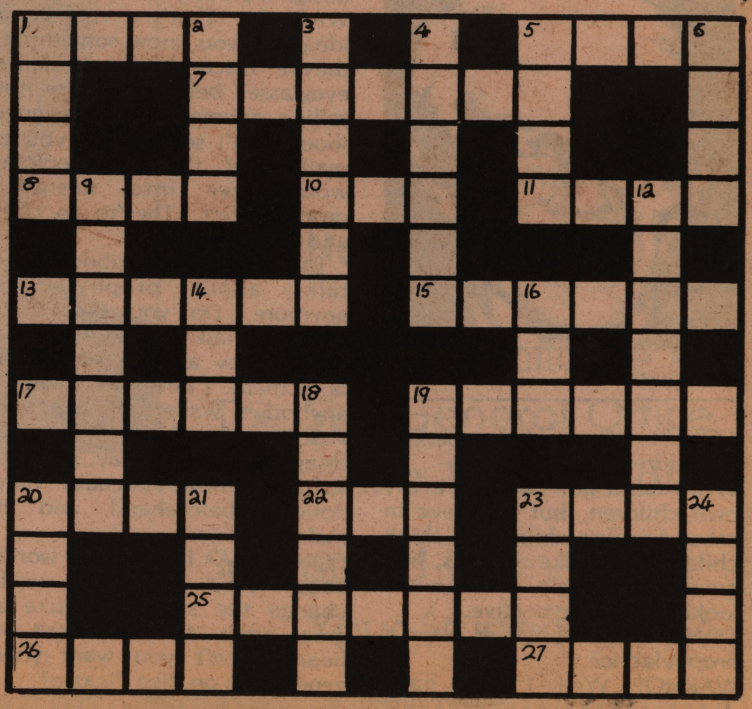
ACROSS

1. The French ship to a smaller degree. (4)
5. Describe another seed. (4)
7. Henry IV's football team. (7)
8. The stream quietens to consume speedily. (4)
10. One turn for the past. (3)
11. Tend this desire. (4)
13 & 24 Down: Wow! Young Sidney is confused with mountain retreat. (6,4)
15. Intertwines inner mind within foundations. (6)
17. (See #6Down)
19. A fat goat. (6)
20. Move slowly for this unit. (4)
22. Short fathers madly spring. (3)
23. Svengali speaks with impaired pronounciation. (4)
25. Devilish old instrument. (7)
26. Cut pole and half Japan. (4)
27. Look for religion, I hear. (4)

DOWN

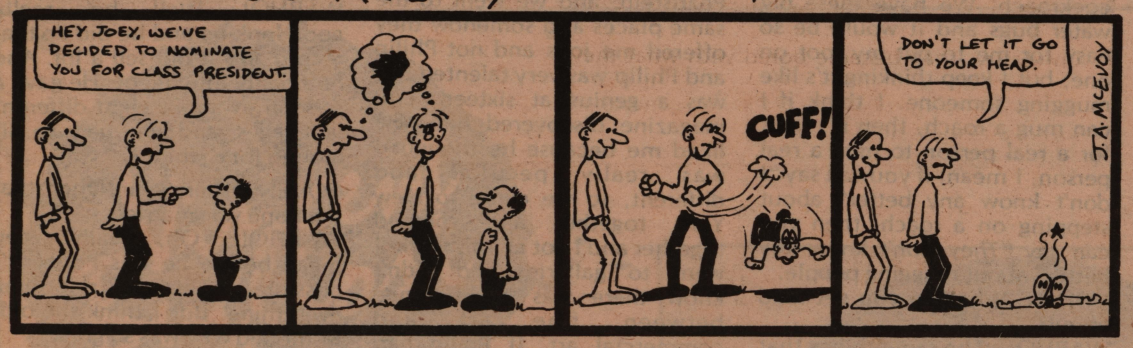
1. Wish for indoor pentathlon gold medals! (4)
2. Send off this floater. (4)
3. Holy man beams for vagrants. (6)
4. Haphazardly mop lab, for self confidence. (6)
5. Grab silly boast. (4)
6 & 17: Christmas carol scared the playwright. (4, 6)
9. Shares arms with the roarer. (7)
12. Location or locution? (7)
14. Encourage latin plural. (3)
16. Relation sounds like worker. (3)
18. Name William's street machine. (6)
19. Torch this badged garment. (6)
20. One small sister deity. (4)
21. Possesses quiet fastener. (4)
23. I draw these large quantities. (4)
24. (See 13 Across)

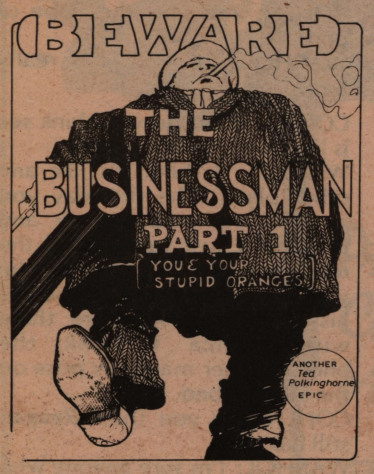
SOLUTION NEXT WEEK

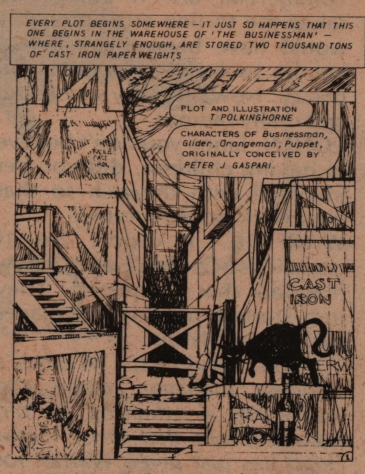


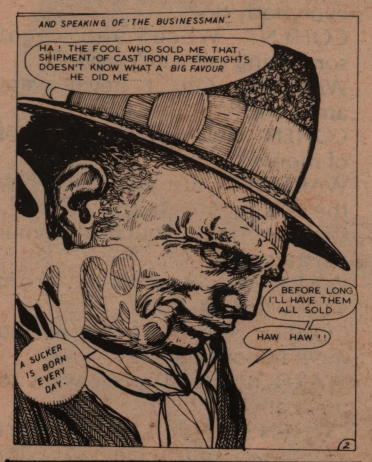
Phunnies

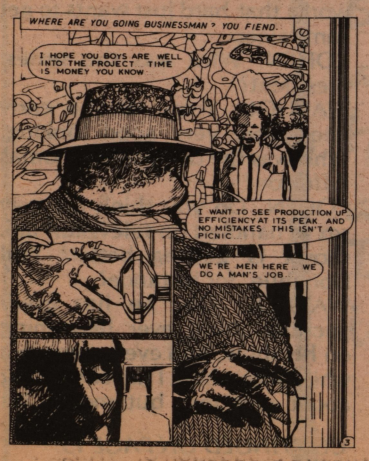
"ALL OUR SONS COMMAND" by ANDREW McEVOY






EVERY PLOT BEGINS SOMEWHERE – IT JUST SO HAPPENS THAT THIS ONE BEGINS IN THE WAREHOUSE OF 'THE BUSINESSMAN' – WHERE, STRANGELY ENOUGH, ARE STORED TWO THOUSAND TONS OF CAST IRON PAPERWEIGHTS
PLOT AND ILLUSTRATION T POLKINGHORNE
CHARACTERS OF Businessman, Glider, Orangeman, Puppet, ORIGINALLY CONCEIVED BY PETER J. GASPARI.
CAST IRON


AND SPEAKING OF 'THE BUSINESSMAN'.
HA! THE FOOL WHO SOLD ME THAT SHIPMENT OF CAST IRON PAPERWEIGHTS DOESN'T KNOW WHAT A BIG FAVOUR HE DID ME.
BEFORE LONG I'LL HAVE THEM ALL SOLD.
HAW HAW!!
A SUCKER IS BORN EVERY DAY.


WHERE ARE YOU GOING BUSINESSMAN? YOU FIEND.
I HOPE YOU BOYS ARE WELL INTO THE PROJECT. TIME IS MONEY YOU KNOW
I WANT TO SEE PRODUCTION UP EFFICIENCY AT ITS PEAK AND NO MISTAKES. THIS ISN'T A PICNIC.
WE'RE MEN HERE... WE DO A MAN'S JOB

DO YOU HAVE A SAMPLE YET?
YESSIRR... WE FOLLOWED YOUR INSTRUCTIONS TO THE LETTER.
THIS IS IT EH? VERY GOOD. VERRRY GOOD. I COMMEND YOU...
LOOK, SINCE WE MADE THIS THING, HOW ABOUT TELLIN' US WHAT IT DOES.
Continued...

This week marks the introduction of the **Martlet's** *newest feature.*

'Diversions' is a forum for spotlighting the creative talents of UVic students in the areas of puzzles, word games, poetry, cartoons and short works of prose.

Submissions for inclusion on this page must reach the Martlet newsroom by noon on Friday prior to publication. We regret that materials cannot be returned unless accompanied by a stamped, self-addressed envelope.

CONTINUED FROM PAGE 13

show is on perverted sex and it just goes on and on. And by doing that, the peculiar things start to seem normal. He had this show on surrogate mothers with this Puerto Rican who wanted to have a baby but didn't want a wife, because he was gay — he just wanted a surrogate mother. The baby would be his. And I was fascinated by him more because he was Puerto Rican, not because of his ideas.

COHEN: Would Donahue be more interesting if he were less normal?

WARHOL: He's too un-normal to be normal. Do you watch his show every morning?

COHEN: Can you pass a mirror without looking?

WARHOL: I never look in the mirror. Well, actually, Truman Capote took me to Dr. Orentreich and he gave me a Buf-Puf, a medicine that if I use it every day I won't have to worry about things like pink blotches and pimples.

COHEN: Didn't you once say you wore your pimples like accessories?

WARHOL: I used to, but it's so great not having any. God, I saw *The Big Red One* . . .

COHEN: Is that about pimples?

WARHOL: It is, because they had Lee Marvin and about 20 beauties and not one of them had pimples. They didn't wear makeup. They just had great skin. I used to think I always had the same pimple, that it just moved around my face. But with Dr. O's Buf-Puf you just open your pores and they disappear . . .

COHEN: You seem to have so many more movie stars and socialites and business execs around now. What happened to all the underground types?

WARHOL: They just disappeared with the Sixties.

COHEN: After movie stars and socialites, do you also do the portraits of bank presidents and businessmen?

WARHOL: Yeah. Actually, getting your portrait done is an old-fashioned thing to do, anyway. I'd get a good photographer to take a picture because a photographer is a better way to show what you look like than a painting.

COHEN: Are you saying that art is dead?

WARHOL: Oh, sure.

COHEN: Is hetero sex coming back?

WARHOL: It never went away.

COHEN: Is it out of the question that you might ever meet someone you'd want to have sex with?

WARHOL: Yeah, I'm like Beverly — I never think about it.

COHEN: What makes you horny?

WARHOL: I never feel horny.

COHEN: Where does your sexual energy go, if not into sex?

WARHOL: I put it into work.

COHEN: What price do people pay for sex?

WARHOL: They pay a lot. You've got to get involved with the person.

COHEN: Is it too messy?

WARHOL: No, it's just getting involved. That's what I object to most in sex.

COHEN: Who's the most attractive person alive?

WARHOL: Well, animals always keep their looks. On TV, I think the new Morris who replaced the cat who died is cute.

COHEN: And who's the most attractive person, dead or alive?

WARHOL: The old Morris.

COHEN: You're still a virgin?

WARHOL: Yeah, I'm still a virgin.

COHEN: And you're fifty-two?

WARHOL: Yeah.

COHEN: Happy birthday.

WARHOL: Thanks.

The Martlet expresses its appreciation to Forum International for extending exclusive Canadian reprint rights for publication of the preceding interview, originally published in January, 1981.

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This Restaurant Is Something Else!

The Something Else
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With ALASTAIR RHYS

For many people a restaurant is more than just a place to eat a meal—it provides an opportunity to feed a fantasy or need.

To succumb to this social expectation, many eateries tick down the present vogue checklist of decor: plants, tropical fabric, persian rugs, ceiling fans and wicker. Although the furnishings may be costly and attractive, I find them like a hit single on AM Radio—played so often I'm tired of it.

I often think that if a new restaurant has such obviously large financial capital it could at least be architecturally original. Instead, some restaurants conform to a current safe trend.

Personally, I adore 1950 snack bars. Chrome and vinyl counter stools, red vinyl booths, milkshakes and friends. A room where you, rather than merge into the atmosphere, merge socially instead.

Shoestring Gourmet

A present day equivalent has recently been introduced to Victoria in the form of a unique new restaurant called 'The Something Else', located across from the Safeway disco on Quadra Street.

At first, their lime green sign 'Something Else', set my teeth to grinding but when my lunch guest and I entered, it felt like home.

The owners, Constantine Issighos and Gary Nils, are former UVic students. Constantine majored in Political Science while Gary graduated in Media Resources. Following university, they became bored with what they were doing and wanted to do "something else". That something was a restaurant namesaked for their restless desire.

Something Else feels like someone's stretched-out kitchen. A photograph of Gary's grandmother, a French Revolution woodcut and modest wooden tables covered with rainbow checkered linen provide a sweet and comfortable ambience.

There's something very special about someone else making a sandwich for you. It's like coming home to mother. Something Else serves full-course gourmet sandwiches. Mine was an asparagus tip, cream cheese and cucumber combo. My greek salad had just the right amount of pepper. The spice complimented the salty feta cheese perfectly.

My friend's roast beef sandwich was made spectacular by a large, fresh section of french loaf which sandwiched beef within. He also enjoyed the soup of the day (chicken noodle) and some freshly prepared carrot juice. Delicious—what a difference home-made makes!

Thick date-nut loaf and tea pleasantly stuffed us and make our lunch last easily till supper.

To my great pleasure Joni Mitchell provided recorded back-ground music. The atmosphere and jovial proprietorship of Something Else made our visit relaxed. It was an ideal spot for cup after cup of their fine coffee and hours of happy talk.

Issighos said he attempted to open a similar restaurant in the SUB, but was welcomed by roadblocks. One negative response to his suggestion of a heartier cafeteria was from UVic's Food Services stating that students were not interested in that style of eating!

Muffins, crumpets, various teas and coffees, dozens of sandwich concoctions and freshly squeezed juice are some of their other many attractions. Our roast beef sandwich, asparagus combo, greek salad, soup, juice, tea, coffee and tip came to $12.00.

☆ ☆ ☆

The Something Else Restaurant is open daily from 8 a.m.-6 p.m. and Sunday from 10 a.m.-6 p.m. No plastic money. No hard sells.

'Wings' Soars To Success

By RICHARD WALPOLE

"Wings" is one of those multi-media events which has been handcrafted by masters. It does not depend on tricks for its impact, but rather on its simplicity.

Written by Arthur Kopit ("Indians", and "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad"), this compelling drama is an inside view of Emily Stilson, an elderly woman who has recently suffered a stroke.

Designer Allan Stichbury (a UVic graduate) has used a very rare, expensive plastic called shrink-mirror scrim to visually isolate Emily from the hospital staff. The scrim has a dual purpose: as both mirror and transparent screen. While doctors and nurses minister to her reflection behind the screen, Emily, played sympathetically by Ann Casson, sits on a chair in front of it and searches for meaning with a disintegrated mind.

Kopit decided to write the play after his father suffered a stroke, and he spent considerable time researching the material. He uses the hard reality so well that it never intrudes on the human aspect of Emily, and serves instead to illuminate the pains and unexpected humor of rehabilitation.

Ann Casson handles the transition from total disorientation to a semblance of health with a creative force and sensitivity that give Kopit's accuracy both a joy and a very human dimension. But there are times when Merrily Gann, as Amy, threatens to upstage her by her mere presence. Amy adds a delightful optimism to Emily's situation.

The play's time frame is two years, and the flow is uninterrupted by an intermission. Wings is produced by Northern Light Theatre and runs at the McPherson until February 14th, thanks to the people at Bastion. Late comers will not be seated.

Emily Stilson [Anne Casson] reminisces while recovering from the effects of a stroke in the Bastion Theatre production of "Wings".

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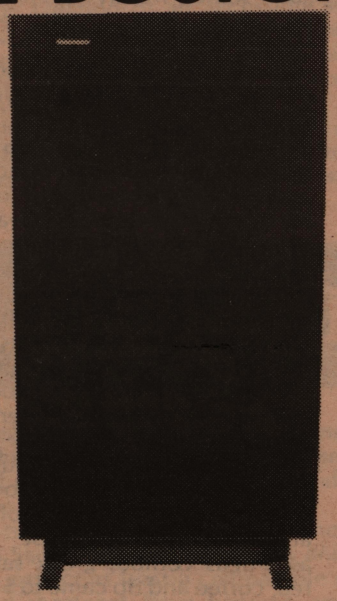

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BOOK REVIEW

Instant Lennon Memoirs Superfluous But Saleable

By ROBB DAY

It never takes long. Books, magazine articles and specials ad nauseam are the inevitable commercial result of such unpredictable and horrifying events as the assassination of John Lennon last December.

Most weekly and monthly topical newsmagazines and various papers printed every aspect of the killing and the victim's life within days. Some captured the genius of the man and the sorrow of his closest loved ones and the bereaved masses.

It is difficult to see the purpose served by Garbarini and the company's book, "Strawberry Fields Forever." It makes no fresh personal observations and is padded out with the complete text of Barbara Graustauk's September interview for *Newsweek* with the Lennons. It also features a detailed chronology of John's life.

Since Bantam Books has the wherewithal to publish "instant" memorials of great events, tragic or otherwise, and since Garbarini and Cullman (both of *Musician* magazine) are respected rock journalists, the release of a book like this is to be expected.

There have, however, been many touching and equally factual eulogies written since December 8 and this slim volume seems more an afterthought than a tribute. There is much that doesn't ring quite right with this book.

The chapters are written in various tenses; the reason for this remains unexplained. The account of the shooting and the history of the Beatles are in the past tense, but the time since 1970 that the Lennons spent in New York is recounted in the present tense. Perhaps Garbarini's purpose here is to inject immediacy into his altogether reportorial account, or again, perhaps it is an attempt to reflect the Lennons' (particularly Yoko's) conceptual art approach of that period.

Featured also are many quotes from Garbarini's already published (September '80) interview with Paul McCartney in *Musician*.

There are various glaring errors in the text as well, which seems unnecessary considering the commitment the writers claim to their subject matter. In the text we are told that Julia Lennon, John's mother, was killed when John was 13, but the chronology lists the event under 1958, when he was 18. (Research shows the former statistic to be accurate.)

To the book's ultimate redemption, though, is the lack of sensationalism, exploitation or idle speculation on Lennon's philosophy. Also, the lack of maudlin reminiscence, if simply from the hard point of view that the world continues with or without the dead Beatle, is to the authors' credit, though a touch of personal observation would not have been out-of-hand.

As it stands, "Strawberry Fields Forever" will probably be bought by those to whom most of its information is superfluous but who'd like it between two covers. A concise biography of a great man, regardless of its quality, can find a place on most bookshelves.

Tomlin's Talent Shrinking

With DAN McDONAGH

There's only one question I'd like answered. What is talent? I have heard that Lily Tomlin is full of it (pun intended). I have seen four movies with her "talent" splotched on them. She was the one bad spot of "The Late Show", a joke in "Moment to Moment" and the scourge of the passable "Nine to Five". However, with the help of director Joel Schumacher ("Car Wash") and writer-executive producer Jane Wagner (who is responsible for "Moment to Moment" and who, with Ms. Tomlin, heads Lija Productions), Tomlin has hit rock bottom with "The Incredible Shrinking Woman".

Film Watch

The plot of this film has Pat Kramer (Tomlin), a Southern California housewife, shrinking as the result of using too many household products. With the whole world watching she gets abducted by an evil gang called the Organization for World Management. The gang plans to make a serum from her blood to shrink the whole world so that they may rule! At the head of this organization is the notoriously non-talented Henry Gibson, who plays mad scientist Eugene Norts.

While trapped in a hamster cage in Norts laboratory, Tomlin befriends a gorilla named Sidney (a man in a gorilla suit, which is a little hard to take after seeing the orangutan Clyde display genuine talents in "Any Which Way You Can"). Sidney helps her escape, with the aid of a mental deficient named Rob, a lackey for Norts who has to be deaf as well as dumb to not be able to tell what's going on.

Regardless, she escapes, turns the evil crew over to the authorities and dies. Unfortunately for us, after disappearing out of sight her (check one only: molecules, soul, karma) falls into a mixture of detergent, paint, and other assorted goo which just happens to be the antidote to her predicament. Surprise! She is revived.

Acting alongside Tomlin in this movie are the wooden Charles Grodin (as her husband Vance), Ned Beatty as his boss (the second film in a row in which he's been wasted, "Hopscotch" being the first) and a slew of stereotypical Southern California looneys and misfits.

There is a scene in this film where Ms. Tomlin falls down a garbage disposal. Too bad for us she didn't take the negative of the film with her.

☆ ☆ ☆

FILM NOTES: Watching this film, I started to muse about the alumni from Rowan and Martin's "Laugh-In". They've all gone on to bigger but much worse undertakings. Tomlin, as has been stated, is trashy in every film she makes; Goldie Hawn (she with the dimples) keeps churning out "product" at an alarming rate, all of it mediocre; Arte Johnson plays the game-show circuit; Henry Gibson periodically lend his particular stink to various productions; and Pat Paulsen tries to eke out a living in nightclubs (I can imagine him in the lounge of some sleazy hotel in North Vegas, opening for Jerry Van Dyke). Makes me wish they had taken the same path as their mentors, Dan Rowan and Dick Martin. The path to obscurity.

SPORTS

Volleyball Tourney A Success

By ROB HOLLEY

The University of Victoria played host to 24 men's and women's volleyball teams last weekend, as their International Tournament took place. On the women's side, the Vikettes placed eighth out of 14 teams. The men's side saw the Vikings place fifth out of twelve teams.

The Vikettes, to achieve their number eight finish, first had to get through the round-fobin pool. They did this with a three and three record. In pool action, they managed to defeat the Ohana Volleyball Club from Portland, Far West Spice from Victoria, and the University of Washington. The three and three record put the Vikettes fourth in their pool which meant that they played Portland State University in the first round of the playoffs.

In this set, the Vikettes lost no games to two. The scores were 7 - 15 and 5 - 15. This moved the Vikettes into the loser's section of the tournament schedule. There they met the Nike Gold, also from Portland, and the Vikettes lost to them 2 - 15 and 11 - 15. This meant the Vikettes finished in the number eitgt spot in the fourteen team tournament.

The eventual winners of the women's side of the tournament were Chimo who defeated the University of Manitoba three games to one. The University of British Columbia took third spot by defeating the University of Winnipeg also by a count of three games to one.

In men's action, the Vikings went four and one in the preliminary round-robin pool. They managed to defeat the Winnipeg Volleyball Club three games to two. They also defeated Avis and Parks from Renton as well as Kanaka. Their one loss in the pool was to the Multnomah Volleyball Club from Portland. The results at the end of the round-robin left UVic, the Winnipeg Volleyball Club, and Multnomah in a three way tie for the top spot.

Based on a win-loss record, UVic was put into the playoffs in the second group of teams. This meant that the best that they could achieve was fifth. That is what they did.

To receive the fifth place standing, UVic defeated Allenby-Ford from Duncan. In the final for fifth place, the Vikings defeated Westman's Volleyball Club out of Portland.

In the men's finals, the Winnipeg Volleyball Club was defeated by the Multnomah Volleyball Club. The B.C. Olympics took third place in the tournament by defeating the Seattle Volleyball Club.

In action this weekend, both the Vikings and Vikettes play host in the Canada West number Three Tournament. Men's games start at 3 o'clock p.m. Friday and end on Friday at 8 o'clock p.m. On Saturday, the Vikings first game is at 1:00 p.m. and their last is at 8:00 p.m.

The women, on Friday, play at 6:00 and 8:00 p.m. and on Saturday they play at 10:00 a.m., 3:30 p.m., and 6:00 p.m.

Athlete of the Week

This week's outstanding varsity athlete, as selected by a Martlet sport panel, is Debbie Prestwich.

In recognition of her performance, Labatt Breweries of B.C. are pleased to present Debbie with an all-purpose sports bag.

Debbie, who has been characterized by her coach as an ace attacker, plays volleyball for the Vikettes varsity squad. In UVic's recent International Tournament Debbie was nearly at her best as as she really pounded the ball. Her play this year has earned her the title "finger breaker" among some of her colleagues.

This is only the first year that Debbie has played for the Vikettes. Before coming to Victoria, she played in Fort Saint John where she was a member of the first team all-star team in the 1979 - 1980 "AA" championships. During that year, she also played for the 1979 Pacific Rim provincial team in Hawaii.

Molson Hockey Finals

The University of Victoria's hockey team has managed to work their way to the Molson Cup final undefeated. The UVic team went in to the semi-finals against Malaspina College and came out on top by a 7-1 margin. Also in semi-final action, Camosun College advanced to the finals by defeating Royal Roads Military College.

The final game of the Molson Cup challenge will be played on February 7 at 9:25 p.m. in the Esquimalt Sports Centre. Tickets at $1.00 and are available at the Student Union Building or from any of the players. The final between the University of Victoria Vikings and Camosun College, is expected to be both fast and exciting.

Viking Watch

Friday, February 6

Basketball:
The University of British Columbia is the site of CWUAA play as the Vikettes and Vikings play a weekend series.
The Junior Varsity Vikettes and Vikes tangle with UBC in JV action.
Volleyball:
CWUAA Tournament number 3 takes over at the McKinnon gym in both men's and women's sections. Action gets underway at 3:00 p.m. through to 8:00 p.m.

Saturday, February 7

Basketball:
CWUAA men's and women's basketball continues at UBC.
Hockey:
The Molson Challenge Cup hockey series championship final between UVic and Camosun College is scheduled for 9:25 p.m. at the Esquimalt Sports Centre.
Rugby:
The UVic Norsemen face the University of British Columbia in Vancouver at 1:00 p.m. while the Vikes and UBC Thunderbirds match goes at 2:30 p.m.
Volleyball:
CWUAA Tournament number 3 continues from 10:00 a.m. through 8:00 p.m.

Sunday, February 8

Rugby:
UVic Jutes host Cowichan at 2:30 p.m.
Soccer:
Vikings host Gorge in VISL play at UVic commencing at 2:15 p.m.

At the Oak Bay Rec. Centre
Admission Special for Students $1.00

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Tony Nicholson Travel estimates the cost to be $3,200 - $3,400, based on double occupancy (single extra).

Registration deadline: February 13, 1981

For more information contact:
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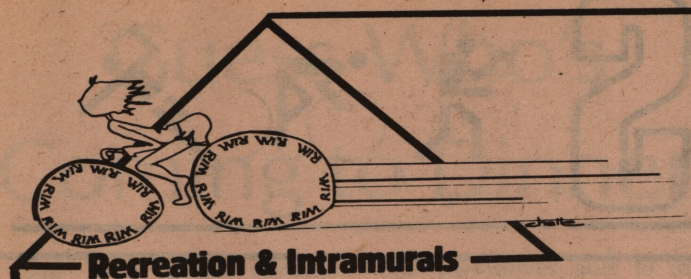

Intramural Sports

The first week of intramural league play has begun—we will have the results in next Thursday's column. Two new changes are taking place this term throughout the intramural sports leagues. Recreational basketball will now be playing without referees (this will be experimental through this term, at least). Floor hockey has now changed from the old traditional stick and ring format to super blades attached to a hockey stick. There is still room for more teams in INNER TUBE WATER POLO.

UVic Fitfest 1981

Be a part of UVic Fitfest '81. In conjunction with Nutrition Week (March 2 - 8), UVic's Athletics and Recreation Department is putting on a three week participation event to encourage individuals to establish, maintain and monitor a personal program of activity. This event is open to all UVic faculty, staff and students.

Fitfest offers two options for activity from which to choose. Option A is for those who have not been recently active and Option B offers a challenge for those who consider themselves physically fit. Fitfest Bonus Points are given for such things as no snacking and other health related objectives. These points are to be accummulated from February 16 - March 8 inclusive.

A maximum of five Fitfest points per day to a total of 20 per week is allowed. Activities and points are to be recorded on the calendar which is part of the Fitfest Information package. A total of 45 Fitfest points must be accummulated during the specified time to become a successful participant.

Everyone successfully completing their fitfest program is entitled to return the calendar to the place of registration for their fitfest reward. The faculty, department or group with the largest number of successful participants will win the Fitfest Trophy.

Registration will take place on February 9 - 13 at the Recreation and Intramurals Office, Room 181 (McKinnon Building). Information packages can be picked up at this time and registration is free. Fitfest is for everyone, come on out and participate!!

The Seventh Annual UVic Badminton Tournament 1981, February 15, 16, 17

The seventh annual UVic Badminton Tournament is just around the corner. Judging from the flow of entry forms, this year's tournament will prove more popular than ever.

This year there have been two changes in format. Firstly, this year's tournament will be open only to University Students, Faculty, Staff, Alumni and spouse (A.R.A.C. Card Holders). In moving to a closed tournament, it is hoped that the not so accomplished players as well as the good players, will have a shot at some of the big prizes.

Here is how it works. For each event there will be an A, B, C, and D flight. Everyone starts in A. The competitive players will win in round one while the novice players will lose. Not to worry, once down into flights C and D, hundreds of recreational players will compete against similar talent. With the lesser mortals still in the battle for prizes, many spectacular matches will be waged.

The second change from last year's tournament is scheduling. This year each event will start a;nd finish on the same day:

SCHEDULING	EVENT	TIME	PLACE
Sun. Feb. 15	Men's/Women's Singles	10:00 a.m. - 10:00 p.m.	McK. Gym/Old Gym
Mon. Feb. 16	Men's/Women's Doubles	7:00 p.m. - 11:30 p.m.	McK. Gym/Old Gym
Tue. Feb. 17	Mixed Doubles	8:00 p.m. - 11:30 p.m.	McK. Gym/Old Gym

A special bonus for entrees this year will include free admission to the Bdminton Club's Valentine Dance Saturday, February 14 in the East-West Lounge.

If you haven't already entered, head over to the Intramurals and Recreation Office, Room 181 McKinnon. Three dollars covers all events and if you haven't got a partner for doubles you will be set up with one. Deadline for entry is Tuesday February 10th, 4:30 p.m.

If you don't play badminton, head over to the McKinnon Gym/Old Gym February 15, 16 or 17 and be awed—or Laugh!

Basketball Teams Beaten

By CLEVE DHEENSAW

For the UVic men's and women's basketball teams, a losing streak of even one game is considered unusual. Two losses in a row can be considered a disaster.

The Vikettes had an unusual weekend while the Vikings suffered their first disastrous one in four years.

The Vikes, the third ranked team in the nation, were victims of one of the nation's biggest upsets last week as they somehow managed to drop two games to lowly U of Calgary. A lacklustre performance in general and poor shooting and rebounding in particular cost the Vikings two tense overtime matches— 83 - 77 and 92 - 90.

The Viking lead atop the Canada West Conference has been slashed to the narrowest of margins. Saskatchewan is but one game behind.

The Vikettes suffered the sting of defeat for just the first time this year after a 72 - 61 setback at the hands of Calgary. The distaff side however rallied next game to squeeze past the same club 55 - 52.

The victory clinched first place and home court advantage in the play-offs against the tenacious Calgary cagers.

ATTENTION!

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The Board of Directors requires 4 executive Directors
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Nominations open Feb 16th 8:30 a.m.
Nominations close Feb 27th 4:30 p.m.

ELECTION DAY Mar 11th

Further information and nomination forms are available
at the SUB General Office

(sc)
LH3
M3a

Vikings Overwhelm Opposition

By R. A. H.

The rugby match on Saturday at Carnavon Park between UVic and Castaways was no contest with the students romping away to a 35-6 victory. The score at half-time was 25-3.

As an indication of UVic's domination, Castaways failed to cross the goal-line, gaining all their points by penalty kicks. In the first half, they made only one dangerous sally into Vikings' territory, but a penalty terminated the threat. Castaways should have had three more points, but stand-off John Norris missed an easy kick. Castaways also contributed to their own downfall by attempting to play UVic at their own game of running and passing. With the limited quality of their backs, Castaways would have been wiser to have played a destructive game of kick and pounce.

Saturday's effort for UVic was a team one with all the players on top of their form. Thanks to his forwards, Ed Macaulay put in a good performance as scrumhalf with some excellent passes to flyhalf Pat Trelawny. The backs passed and handled with precision, and it was only a stubborn defence that prevented a higher score. It would be unfair to pick any one forward over the others, for all played outstandingly, including newcomer Craig Williams.

What was re-assuring was to see Trelawny find his form as a place kicker. Within five minutes of the start, after Norris had failed to put his team ahead with a penalty kick, Trelawny had the Vikings up 3-0 with a converted penalty awarded when Castaways failed to release the ball from a maul.

On the 20-minute mark, Steve Wallick picked up an errant ball from the lineout inside Castaway's 22 and went over. Trelawny converted, and at 9-0 the floodgates were opened. Monohan, on the right wing, joined the line around the halfway mark. The ball went out to Jaime Hawthorne who had come in from fullback, and he went over to score. Trelawny converted to make the score 15-0.

Monohan again initiated the attack by cutting through the defence and feeding left winger Jeff Reed who dipsy-doodled his way past his opposing winger to score. Once again Trelawny converted with a good kick from near the left touchline to make the score 21-0. Norris replied with a penalty kick when UVic were caught offside.

Steve Wallick increased the score to 25-3 when he stole the ball from the scrumhalf's hands and went over the goal line on half time. Trelawny missed his first kick of the game.

The second half lapsed into dull patches with intermittent brilliance, for the Vikings were content to sit on their lead. They did mount several good attacks, and if Pat Monohan had been prepared to go for the corner flag instead of linking with his centres coming up in support, the Vikings might have run up a cricket score.

Norris kicked another penalty, but the Vikings replied with two more tries, the last of which was converted.

Sailing Team Romps in Regattas

By PHIL BECK

Members of the University of Victoria Sailing Club have been to two regattas this last month. The teams involved have placed very well in these intercollegiate regattas.

The University of Washington hosted the first regatta January 17-18. UVic placed second behind the host University of Washington by six points. The University of British Columbia placed third trailing UVic by only two points.

Winds during the regatta varied from very light to very heavy. The team sent to Seattle were skippers Dave Egles and Grant Taylor as well as crew Lee Morin and Phil Beck.

The second regatta was this last weekend, January 31-February 1, in Vancouver. It was hosted by the University of British Columbia. UVic sent two teams of six members each for the regatta. Team "A" placed third behind first-place University of Washington and second-place University of British Columbia while team "B" placed fifth out of eight teams.

The event was marked by light winds on Saturday, while the Sunday races were cancelled because of the lack of wind. The teams were racing Enterprises for the races. Team members for the University of British Columbia regatta included Dave Egles, Grant Taylor, Lee Morin, Phil Beck, Mike Cannon, Barb Mason, Jens Nielsen, Caroline Wilson, Mike Parfett, Barb Pluemeck, Dave Horne, and Jennifer Wickens.

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Qualifications: Red Cross Water Safety Instructor's Certificate; current Life Saving Award (minimum Bronze Medallion); demonstrated ability to work under minimum supervision.

Government of Yukon will pay transportation costs to and from Vancouver or Edmonton.

Closing Date: February 26, 1981

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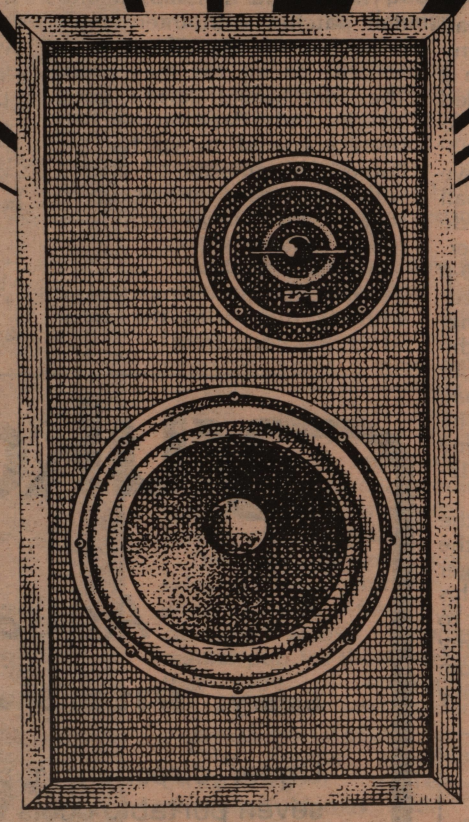

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EPI 100 ONLY $99.95 ea.

The EPI 100 has become the industry standard for bookshelf loudspeakers. Leading consumer and audiophile publications have consistently given the EPI 100 their top ratings. It does everything you want a loudspeaker to do, and it does it all in a compact cabinet!

The EPI 100 offers EPI's celebrated Linear Sound: a pure, uncoloured, natural sound from top to bottom. With no artificial boosting of the bass to impress the innocent. And all the nuances at the treble end that, on most speakers, just fade away.

The Model 100 doesn't just deliver the Linear Sound of EPI straight ahead, either. In fact, up to 15,000 Hz, the speaker's off-axis dispersion is down an average of only 3db.

And, unlike nearly every other speaker, you can listen for hours to the EPI 100 without suffering listening fatigue. The reason is EPI's "minimum distortion" — both harmonic and intermodulation.

With its excellent dispersion and EPI's Linear Sound, we'd say the EPI 100 is clearly the finest speaker you can get for the money.

STANTON 681 EEE CARTRIDGE

You don't have to install a Stanton cartridge in your stereo system to judge its performance. You can hear it demonstrated on over 90 leading radio stations across Canada every day. The leading radio stations in Canada got that way by not settling for second best. Why should you? Hear the Stanton 681 EEE cartridge.

GET IT FOR··· 79.95

AN UNREEL STEAL

FRONT LOAD DESIGN for easier and more reliable cassette handling. Also lets you place your deck on any shelf or cabinet for ready access. Soft-dampened door eject protects against tape jamming.

NEW DIRECT FUNCTION "CX" TRANSPORT SYSTEM. The most reliable transport of it's kind. Switch from one to another without going to stop. Automatic shutoff, true pause key.

SEPARATE BIAS AND EQUALIZATION SWITCHES. The CX270 will accept low noise, chrome or cobalt and ferrichrome tapes. Bias assures optimum frequency response during record and EQ sets flat response on playback.

DOLBY NOISE REDUCTION SYSTEM. Eliminates annoying tape-hiss that is inherent in all recordings. Music sounds crisp and clean with excellent high frequency definition and a quiet noise free background.

PEAK FLUORESCENT BAR GRAPH METERS allow you to make clean, accurate, distortion free recordings each and every time. By monitoring the peak hold signals you reduce the risk of over saturating the tape.

THE TEAC CX 270

Today's cassette recorders provide a level of performance that was only attainable, until recently with reel-to-reel machines. Considering convenience and performance, for $260 we at A&B Sound consider the TEAC CX270 to be an "unreel" steal.

GET IT FOR···

260.00

ONKYO CP-1010

Semi-Automatic Turntable uses belt-drive and a DC Servo motor to precisely control speed and eliminate unwanted noise. The straight-line low mass tonearm minimizes tracking error to insure accurate reproduction and less record wear.

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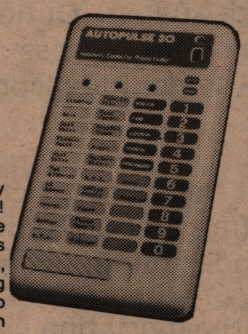

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Stereo sound you skate around

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